



YEAR 10 SUBJECT BOOKLET



RESPECT | EXCELLENCE | DIVERSITY | ENJOYMENT

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Introduction

Welcome to Kawana Waters State College

At Kawana Waters State College our Senior School curriculum encompasses Years 10, 11 and 12 and caters to the specific developmental needs of adolescents.

The senior years of education at Kawana Waters State College provide an excellent framework for our students to achieve their individual career goals and to develop personal and social skills and to become lifelong learners. This includes helping students complete a senior education, undertaking further education and training, leaving home, finding work and forming personal relationships.

The Senior School Curriculum offered embraces the College values of Respect, Diversity, Excellence, and Enjoyment. It also places an emphasis on meeting the needs of our students by:

- catering for the transition from junior to the senior schooling encompassing the physical, social and psychological dimensions in a Prep to 12 community
- providing opportunities for students to master their skills and knowledge to prepare them for future challenges
- providing flexibility within the curriculum for young people moving between pathways
- developing independent learning skills and assume increasing responsibility for their learning
- providing programs to ensure that students are career orientated and can articulate the progress of their education plans
- providing learning experiences that are intellectually challenging and motivating and reflect a variety of pedagogical approaches.

The curriculum enables all students to pursue individual excellence, a concept that extends beyond the classroom into all facets of college life.

Ms Elly Gerbo
Head of Secondary Campus

Key staff members – Executive Team



Mr Brett Burgess
College Principal



Ms Elly Gerbo
Head of Secondary Campus



Mrs Anne Allen
Deputy Principal



Ms Amy Ferrington
Deputy Principal



Ms Chloe Brown
Deputy Principal



Mr Dave Mayfield
Deputy Principal



Mr Brett Allan
Deputy Principal



Mrs Lisa Hardidge
Acting Deputy Principal
Special Education

The Executive Team can help if you have questions relating to any of the subjects listed in this booklet and can be contacted on (07) 5436 9388.

The Heads of Department, on next page can assist with subject related content and assessment.

Heads of Department



Mrs Kelly Longhurst
English



Mr Dan Burdett
Mathematics



Mr Greg Lally
Humanities



Mrs Janelle Greenhalgh
Science



Mr Tony Gordon
HPE



Ms Melanie Colquhoun
Technology & VET



Ms Kirste Craddock
Senior Schooling



Mr Chris Allum
Junior Secondary



Mrs Peta Boboe
The Arts



Mrs Marni Bradley
Business / Law



Ms Erin Anthony
Student Wellbeing



Mrs Laura Jogiono
Learning Enhancement



Ms Chelsea Amos
Teaching & Learning



Mrs Barb Seaward
Global Studies

College Philosophy

At Kawana Waters State College (KWSC) our intention is to provide an explicit, innovative and future focused curriculum that prepares students for the 21st Century.

Our college embraces the principles of global education and provides students with multiple opportunities to think, plan and act for the future.

We believe that all people can learn and acknowledge and understand that students learn, understand and demonstrate skills at their own pace. In order to embrace this, we have adopted a research-based framework to ensure we have an unrelenting focus on student centred teaching and learning.

Our whole school approach to teaching and learning is underpinned by the Australian Professional Standards for Teachers from the Australian Institute for Teaching and School Leadership (AITSL) with particular influences from the work of noted educational research leaders such as Agarwal & Bain (Powerful Teaching-Unleash the Science of Learning, 2025); Sharratt (Clarity, 2019); Marzano The New Art & Science of Teaching, 2016); and Buffum, Mattos & Malone (Taking Action- Response to Intervention at Work, 2017).

Australian Curriculum documents outline the required skills, knowledge and understanding students are required to achieve at each year level from Prep to Year 10 (AC V9).

The Queensland Curriculum and Assessment Authority (QCAA) inform the Year 11-12 curriculum. Students in senior schooling undertake studies and assessment under the Senior Assessment and Tertiary Entrance (SATE) system, which combines school-based assessment with external assessment. Upon their completion, qualifying students will receive their Queensland Certificate of Education (QCE), and an Australian Tertiary Entrance Rank (ATAR).

Other senior courses of study include combinations of QCAA-developed applied subjects or courses, vocational education and training (VET) qualifications and other recognised certificate courses. Upon their completion, qualifying students may receive their Queensland Certificate of Education (QCE), a statement of attainment (when you complete one or more units), or certificate qualification/s and a record of results (when you meet all requirements).

The Head of Department for each curriculum area in consultation with senior teachers is responsible for overseeing and monitoring appropriate curriculum development in the senior phase.

Kawana Waters State College's senior school curriculum provides a range of pathways suited to differing needs and interests:

- Kawana Waters State College operates on a six-line structure with an extensive subject selection providing both academic rigour and flexibility within the curriculum for young people moving between pathways
- Student's course of study must include an English and a mathematics subject of an appropriate academic level for the student
- Students can choose a combination of General, Applied and Vocational courses to prepare themselves for their chosen career pathway
- The college provides programs to ensure that students are career oriented and can articulate the progress of their education plans. Students have a distinctive, success-oriented ethos which enables them to clearly identify their goals for senior schooling
- Teachers provide learning experiences that are intellectually challenging and motivating and reflect a variety of pedagogical approaches which support students to know, think and do.
- The social development and participation of all students is a priority
- Information and Communication Technology strategies are used to support and encourage higher order thinking skills.

Curriculum Organisation

Year 10 sets the scene for successful study in the Senior School. Throughout Year 10 students receive information on future pathways. This information will guide students on their journey from school to the workforce. Year 10 students have the opportunity to choose subjects in areas that lead to their future, enabling them to fully prepare for life after school.

Students move from a core program of study to an elective model which closely reflects the Year 11 and 12 course of study. Students have the opportunity to sample Senior School subjects to ensure greater success in Year 11 and Year 12. Success in prerequisite studies is a very good indicator of future achievements in a particular field of study. Our aim is to ensure that students have the best possible chance of achieving this success in the subjects they choose to study in Years 11 and 12.

At Kawana Waters State College, we believe in Life Long Learning and support students on their journey from school to life after school and their chosen career. In order to encourage students to make informed and deliberate decisions we lead students on a course to examine pathways that lead them to future careers and skills/occupations.

Science Technology Engineering Mathematics (STEM) touches every aspect of our lives, from our smartphones to the technologies that enable us to explore the world around us and beyond. It also drives innovation in our fast-changing global economy.

To succeed in this environment, and for Queensland to continue to prosper into the future, our students need a strong foundation in STEM. At Kawana Waters State College all curriculum areas have a focus on STEM, embedding the principles within the content of each subject using real-world contexts to help engage students by connecting their existing knowledge with new STEM knowledge.

Career Pathways



The Business, Manufacturing & Retail pathway provides goods or services to customers, including delivery, manufacturing and promoting of products.

Possible Careers – Accountant, Fashion, Administration, Foreign Affairs, Tradesperson, Real Estate, Journalist, Retail, Environmental, Geographer, Scientist, Engineering



The Health, Fitness and Wellbeing pathway provides goods and services to treat patients with curative, preventive, rehabilitative and palliative care. It also provides patients with the strategies to develop and maintain a healthy lifestyle.

Possible Careers – Sporting, Nursing, Aged-Care, Early Childhood, Health Workers, Counsellor, Veterinary, Zookeeper, Fitness Instructor, Scientist, Environmental, Pharmacist, Medical



The New Technology & Innovation pathway is the development of a new idea, device or method and the application of better solutions to meet new requirements. These solutions creating more effective products, processes, services, technologies, or business models.

Possible Careers - Animator, Architecture, Army Officer, Economist, Electronics Engineer, Draftsperson, Graphic Designer, Film, Stage and Television Director/Editor/Producer, Announcer, Fashion Designer, Interior Designer, Civil Construction Worker, Engineer, Chemist, Carpenter



Hospitality, Tourism & Lifestyle pathway includes any company/occupational that is focused on customer satisfaction and meeting leisure needs.

Possible Careers - Chef, Baker, Hotel/Motel Manager, Tourist Information Officer, Event Coordinator, Recreation Officer, Flight Attendant, Production Crew, Media Presenter, Entertainer, Food & Beverage



Education and Services pathway includes any company whose primary activity is education or offers customized, knowledge-based services to clients.

Possible Careers - Teacher, Historian, Law Clerk, Legal Executive, Writer, Foreign Affairs and Trade Officer, Librarian, Teacher, Music, Police Services, Army Services, Fire Fighter, Counsellor, Engineering



Creative Industry/Arts Career Pathway encompasses a vibrant and diverse range of professions that involve creativity, imagination, and artistic skills to produce work that entertains, inspires, or communicates ideas.

Possible Careers: Painters, sculptors, illustrators, graphic designer, musician, composers, actor, directors, cinematographers, arts administrator/curator, animator, dancer, choreographer.

Subject Selection in the Senior School

Many students in Junior Secondary have thought about their future, but are still uncertain about courses or pathways they would like to follow after they finish school. It is wise, therefore, when looking at subject choices, to keep your options open. This means choosing a selection of subjects which makes it possible for you to continue thinking about your career choice, before making more definite choices as you approach the end of Year 10. Year 10 subjects are designed as preparatory subjects for Year 11 and 12 subjects, giving students the opportunity to make informed decisions based on experience.

What we need to know about selecting subjects for Year 10

All year 10 students:

- will study English and Mathematics for a full year – either core or extension which will be determined by the student's Year 9 academic rating.
- will study four other subjects for the year, which reflects Year 11 and Year 12 courses of study. Students have the option of changing subjects at the end of semester 1.
- intending to follow a pathway which may lead to university study are recommended to study core science.
- should be aware when selecting subjects of the prerequisites for Year 11 and Year 12 subjects. Some subjects must be completed to continue study in these areas in Years 11 and 12.

Selecting Year 10 Subjects

Step One

Be well informed about career pathways.

Step Two

Answer the following questions:

- what subjects are you good at?
- what subjects do you enjoy most?
- what types of jobs/careers do you think you might like to do when you leave school?
- will you stay at school until year 12 or would you prefer a traineeship, apprenticeship or other courses of study?

Step Three

Research how you gain entry to the selected courses, or the careers you are interested in.

- What subjects do the websites/books suggest?
- Do you need to complete Year 12?
- Are the courses for your career offered at TAFE or other institutions after Year 12, or before?
- Do you need to go to university?
- Have you kept your options open for a range of career choices?

Step Four

Select

- **Your** subjects for Year 10 based on the information **you have collected from** Steps one, two and three.

Check

- **Your** selected subjects will allow you to continue subjects into Year 11 and 12, if you intend to continue at the College. The subject selection book provides detailed descriptions of how Year 10 subjects will affect your subject choices for Years 11 and 12.

Thinking About Careers

It is helpful to have some ideas about possible career choices at this stage, even though you may change plans or review decisions in Year 10. Talk to our Guidance Officer/s, and check the sources listed below:

Job Guide available in all schools
www.jobquid.deewr.gov.au

Australia's Career Information System called 'My Future' at
www.myfuture.edu.au

Queensland Curriculum & Assessment Authority
www.qcaa.qld.edu.au Click on Career Information Service link

The booklets QTAC Guide for Tertiary Courses and QTAC Tertiary Prerequisites for careers requiring university/TAFE study

Local Institutions
Sunshine Coast TAFE
www.tafeeastcoast.edu.au
University of the Sunshine Coast
www.usc.edu.au

Websites with Career questionnaires & games suggest jobs that may suit you
www.myfuture.edu.au (select mini career explorer)
www.joboutlook.gov.au (select career quiz)

After checking through this information, it is likely that you will come up with a list of subjects needed for courses and careers that interest you. If details are still unclear, check with your Guidance Officer.

Preparation for YOUR future personal pathway begins in Senior School at Kawana Waters State College in Year 10.

A Certificate II in Workplace Practices will be completed by all Year 10 Students. This includes:

- Answering questions such as:
 - Who am I?
 - What do I like doing?
 - What am I good at?
- Completing career and personality questionnaires and researching suggested occupations
- Completing your SET Plan (Student Education & Training Plan)
- Completing a Structured Workplace Learning Placement
- Participating in Career Expos such as: Experience USC Day
- These opportunities will allow you to make informed decisions about your career
- Information sessions on:
 - QCE – what do I need to achieve a QCE?
 - Subject selection for Year 11 and 12.

Student Resource Scheme (SRS) Fees 2027

There are many costs associated with providing quality educational opportunities which all students deserve. Kawana Waters State College offers a Student Resource Scheme (SRS) as an economical alternative for the provision of high-quality resources for students. SRS is organised by the College, operates under the policy and guidelines of the Department of Education and Training (DET), is approved annually by the School Council and endorsed by the P&C Association.

SRS fees are used to purchase resources to enhance learning that would otherwise need to be provided by the parent. Participation in the scheme is voluntary. If you have previously opted in to the SRS your participation is assumed for the remainder of your child's enrolment, unless you inform the school otherwise by completing a new participation agreement form. If you are a new parent to the school or want detailed information on what is provided in each subject in each level to each student please go to the Kawana Waters State College web page, click on Enrolments and then [Resource scheme](#) and then choose the relevant year level document.

SRS Fees for 2027 are:

- Year 7 \$431
- Year 8 \$431
- Year 9 \$431
- Year 10 \$391
- Year 11 \$305
- Year 12 \$305

Making payment: A deposit (20%min) by 31 January 2027 and full payment due by end of March, or parents may wish to pay in instalments over a longer period of time. At any stage you experience financial difficulties, please contact our finance staff to discuss payment options.

I look forward to your support in ensuring your student starts day one prepared and resourced for the academic challenges ahead.

Regards

Brett Burgess
Executive Principal

Summary of Year 10 Courses offered in 2027

Department	Subject	User Pays Cost	Pre-requisite – Recommended (Year 9)
English	English English Extension Foundation English	Nil Nil Nil	B in English B in English
Mathematics	General Mathematics Mathematics Methods Essential Mathematics Specialist Mathematics Engineering Science	Nil Nil Nil Nil \$86	B in Mathematics B in Mathematics B in Mathematics
Science	Biology Chemistry Physics General Science	\$20 \$20 \$20 \$52	B in English & Science, C in Maths B in English, Science & Maths B in English, Science & Maths C in Science, C in Maths
Humanities	Geography History (Modern and Ancient History) Psychology Social and Community Studies	\$20 \$20 \$20 NIL	C in Humanities C in Humanities B in English & Science, C in Maths C in Humanities
Arts	Dance (selective and elevated entry into Year 11 Dance) Music Instrumental Music Drama (selective and elevated entry into Year 11 Drama) Drama in Practice (selective and elevated entry into Year 11 Drama) Visual Art Media Arts	\$100 \$80 \$80 \$100 \$100 \$100 \$60	By Application Only Proficient Musician, C in English Proficient in reading music By Application Only Year 9 One Semester, C in English No pre-requisite
Education	Physical Education Sport and Recreation - Aquatics Sport and Recreation - Football (By Application only) Sport and Recreation	\$33 \$400 \$480 \$25	By Application Only By Application Only
Languages	Japanese	\$60	Year 9 Japanese
Technology	Trade & Manufacturing Pathways Fashion and Design Food & Nutrition Early Childhood Studies Design Digital Solutions Industrial Graphics Business Economics Legal Studies Furnishing Skills (Woodwork) Engineering Pathways (Metalwork)	\$100 \$80 \$80 \$50 \$25 \$30 \$40 \$25 NIL \$20 \$150 \$100	C in English C in English & Science C in English C in English C in English C in English C in Humanities

Summary of Vocational Education Course and Fees 2027

Subject Resource Scheme Year 10 = \$391 2027 Subject Resource List		
Subject Name	Items supplied through SRS Parent charge plus the Government Textbook Allowance	To be supplied by Parent
HLT23215 - Certificate II for Health Support Services & Certificate III in Health Services Assistant (HTL31215) External RTO (TBA) Upfront fee \$550 Consumables	Use of: • Simulated Medical Health Ward • Medical consumables • Hospital Bed • Wheelchairs, other medical equipment • Stethoscope, Blood Pressure, Pulsometer, fluoro lights	• Laptop • Mandated Work Placement. • Appropriate uniforms will be required
FSK20119 – Certificate II in Skills for Work and Vocational Pathways (Business) or (Warehousing) RTO - KWSC30070 A User Pays Fee of \$20 (Business) & \$20 (Warehousing) applies to this subject: • Student workbooks • Finding placement • Logging necessary Insurances • Facilitating successful completion of placement	Use of: • Adobe software	• Laptop
CUA20720 – Certificate II in Visual Arts RTO - KWSC30070 A User Pays Fee of \$100 applies to this subject: Art supplies such as paint, clay, canvas, brushes	Use of: Art equipment and cameras	• Laptop
CHC22015 Certificate II in Community Services (Production & Events) RTO - KWSC30070 A User Pays Fee of \$90 applies to this subject: • Documents /transparencies • Costumes/Make up materials • Props/Costumes/Staging • Display Materials • A/V & Production Equip	Use of: • Cameras, IT equipment • Theatre technology/Sound and Lighting desks • Adobe Software Materials for Classroom activities: • Small Audio Visual • Sets	• Laptop Excursion to Live Event/ Workshops: Approx cost \$60
ICT20120 – Certificate II in Applied Digital Technologies RTO - KWSC30070 A User Pays Fee of \$90 applies to this subject: • Copying booklets/additional class notes for each competency • Art supplies such as paint, clay, canvas, brushes	Use of: • Adobe Software Materials for Classroom activities: • Small Audio-Visual Sets	• Laptop

SHB20216 – Certificate II in Salon Assistant RTO - KWSC30070 A User Pays Fee of \$495 applies to this subject: • Hair products for training • Shirt • Apron	Use of: • Salon • Salon Equipment	• Laptop
SIS20321 – Certificate II in Sports Coaching RTO - KWSC30070 A User Pays Fee of \$99 applies to this subject.	Use of: • Sporting Equipment & Consumables • Online platform access	• Laptop

Vocational Education and Training (VET)

VET is learning which is directly related to work. Nationally recognised qualifications are developed by industry to give people the knowledge and skills they need to work in a particular job.

Students can undertake VET at school:

- as part of their school studies - delivered and resourced by a school registered training organisation (RTO)
- by enrolling in a qualification with an external RTO - funded either by the Department of Education and Training's VET investment budget or through fee-for-service arrangements i.e. where the student or parent pays for the qualification such
- as a school-based apprentice or trainee.

A **Unique Student Identifier (USI)** is a reference number made up of numbers and letters that gives students access to their USI account. This account allows students to be linked to the National Vocational Education and Training (VET) Data collection allowing an individual to see all of their training results from all providers including training units and qualifications. The USI will make it easier for students to find and collate their VET achievements into a single authenticated transcript. It will also ensure that students' VET records are not lost. The USI is available on line and at no cost to the student. This USI will stay with the student for life and be recorded with any nationally recognised VET course that is completed from 1 January 2015. Students are not permitted to commence training until they have created and submitted their USI.

Please note:

- No certification can be issued unless the student has provided a verified USI
- The VET Liaison Officer ensures the security of USIs and all related documentation with storage in a secure location with both hard copy and electronic documents and data.

Creating a USI (Before students begin, ensure they have one of the following identification forms):

- **Driver's Licence (learners permit is ok)**
- **Medicare Card**
- **Australian Passport**
- **Visa (with Non-Australian Passport) for international students**
- **Birth Certificate (Australian) *please note a Birth Certificate extract is not sufficient**
- **Citizenship Certificate.**

Also ensure that students have a valid email address. This is VERY IMPORTANT as once the application is completed their USI number will be sent to them via email (use their school email address).

Students go to website <http://www.usi.gov.au>

Complete the steps below:

Once you have received your USI please ensure you give it to the Main Administration Officer your name and USI number are recorded.

<u>YOUR</u> <u>NAME</u>											
----------------------------	--	--	--	--	--	--	--	--	--	--	--

OR

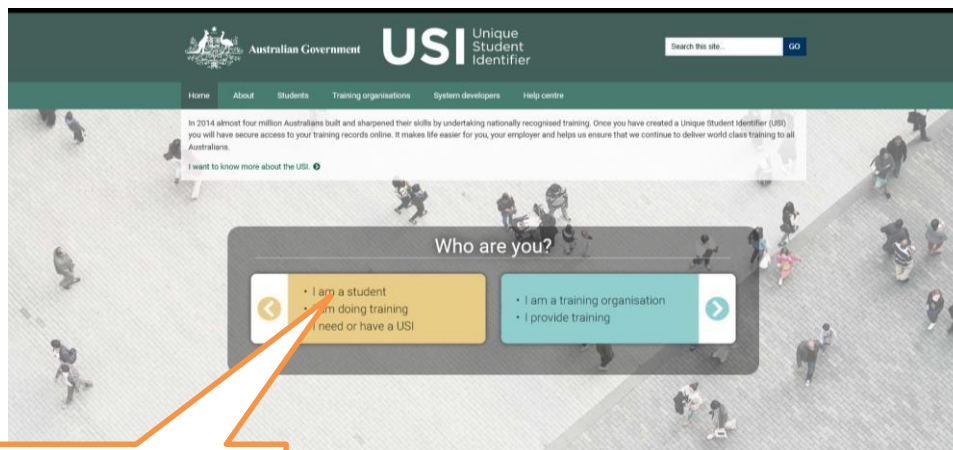
I AM UNABLE TO CREATE A USI AND AM AUTHORISING KWSC TO DO IT ON MY CHILDS BEHALF

--

Photocopy of birth certificate or Medicare Card is attached

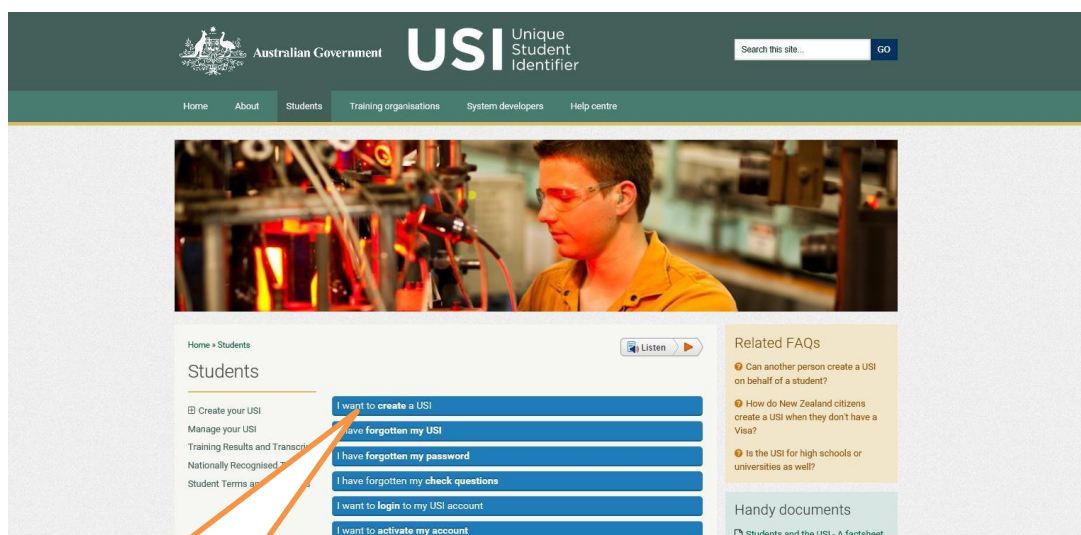
--

STEP ONE



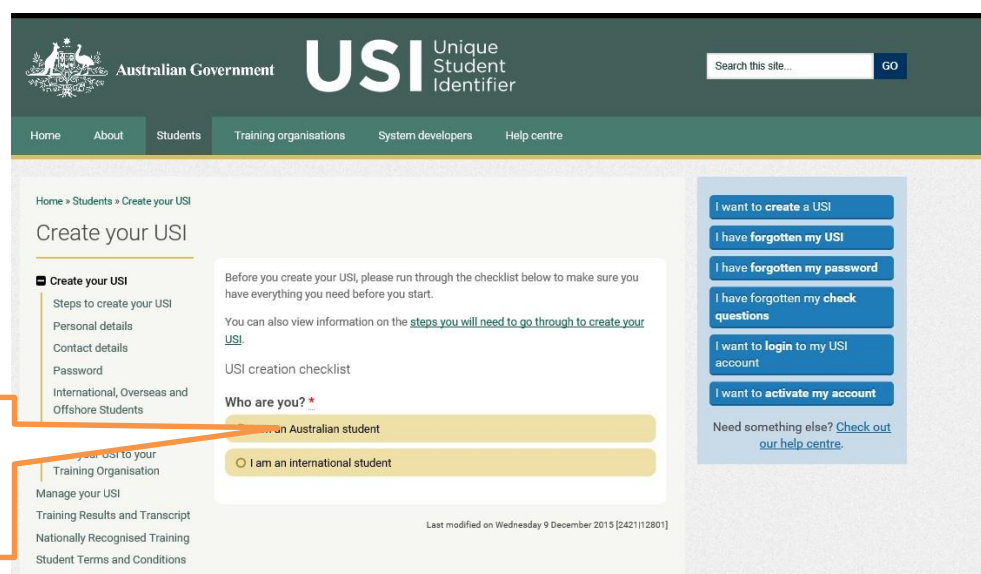
Step One
Click on CREATE YOUR USI

STEP TWO



Step Two
Click on CREATE YOUR USI

STEP THREE



Step Three
Click on I am an Australian Student

Manage your USI
Training Results and Transcript
Nationally Recognised Training
Student Terms and Conditions

Verify your identity

In order to create a USI, we need to verify your identity. You can use one of the following forms of ID.

⚠️ Queensland Driver's Licences can sometimes cause problems with our verification process. If you have access to a Birth Certificate or an Australian Passport we recommend you use one of those instead.

What form of ID do you want to use? *

- ☐ Australian Passport
- ☐ Australian birth certificate
- ☐ Australian Driver's Licence
- ☒ Medicare Card
- ☐ Certificate Of Registration By Descent
- ☐ Citizenship Certificate
- ☐ ImmiCard

Create your USI now

You have everything you need to create your USI, click on the button below to get started.

Create your USI now

Step Four
SELECT the form of
identification you will use

Step Five
Click on CREATE YOUR USI

Step Six

- click box to agree then
- click NEXT

You will now be asked to enter your:

1. Personal and contact details
2. Confirm details
3. Evidence of identity
4. Password/check questions

Step Seven
Complete your personal
details

1. Personal Details
2. Confirm Details
3. Evidence of Identity
4. Password/Check Questions

CREATE USI - PERSONAL DETAILS

i You are now going to create your USI. Before you commence, please ensure you have a form of ID such as a Driver's Licence. Please complete the following details matching your form of ID and select Next.

★ Indicates a mandatory field

PERSONAL DETAILS

Name Details

Do you have a First Name and Family Name e.g. John Smith?

☒ Yes ☐ No, I only have one name

First Name ★

Middle Name

Family Name ★

Date of Birth ★

Confirm Date Of Birth ★

Country of Birth ★

Town/City of Birth ★

Gender ★

HELP

Personal Details

Personal Details are your name, gender, date of birth and where you were born. These must match the details on the form of ID.

[More Help...](#)

Contact Details

Contact Details include your preferred contact method, eg email address, phone number and address. It is important that these details are up-to-date and correctly entered. The contact details will be used by the USI Registrar to:

- advise you if your USI account details are changed
- reset and advise you of a new password if you requested one
- respond to your enquiries and help requests.

You may complete all fields or just the preferred contact method chosen.

If you change your contact details in the future please ensure you update your USI account.

[More Help...](#)

Please keep the below for your records and hand in the front page to the Main Administration office block.

Step Eight

Record your USI here

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

English

Scope

This course is designed for students who are achieving satisfactory results in English. It gives them the opportunity to develop their literacy, literature and language skills by exploring a range of texts and contexts.

Course Duration 1 Year

Topics

Students will undertake a course of English language study which will see them read, write, listen to, speak about and view texts. These will include poetry, novels, drama, media and multi-media texts. At times students will need to critically analyse and evaluate these texts.

Structure

Unit 1 Aussie, Aussie, Aussie	Unit 2 A Voice for Change	Unit 3 Growing Up is Hard to Do	Unit 4 Til Death do us Part
Students will study an Australian novel from the YA genre that explores themes of interpersonal relationships and human experience. They will analyse the ways language features and textual structures contribute to the aesthetic qualities of the text. They will create their own imaginative text that responds to the central theme of the novel.	Students will consider how an aspect of Australian identity is represented in both a film and a novel. They will create a feature article that examines this representation.	Students will study a novel from the YA genre that explores themes of interpersonal relationships and human experience. They will analyse the ways language features and textual structures contribute to the aesthetic qualities of the text. They will create their own imaginative text that responds to the central theme of the novel.	Students will examine the play, Romeo and Juliet. They will consider the cultural significance of the play and analyse how language features and textual structures contribute to the aesthetic qualities of the text.

Student Profile

This course aims to extend those students who have consistently achieved at a satisfactory level in English.

Career Development

Year 10 English is a prerequisite for all areas of further study and entry to careers in the Armed Forces and all trades. Many employers view a pass in Year 10 English as a benchmark for literacy capability.

The study of English could lead to a number of career paths including journalism, law, communication, writing, marketing, advertising, international diplomacy, ESL teacher, publishing, public relations, publicity, social media manager, speech writer, events management, tourism, speech pathology, media presenter, critic, cultural anthropologist, museum/gallery/ library curating, community outreach, HR, social work, charity management, editing and copywriting.

Required for Senior Subjects

Students who complete English to a B level will be eligible for any Year 11 English course, including Literature and English.

Year 9 English teachers will consult with the Head of Department English, to recommend which English subject should be completed.

Fees

COURSE COST	
Items supplied through SRS	To be supplied by Parent
Use of: • Novel texts e.g. <i>Tomorrow when the War Began</i> • Poetry e.g. <i>Tapestry</i> • Short Story e.g. <i>Short Shorts</i> • Plays e.g. <i>Romeo and Juliet</i> • Dictionary/Thesaurus • General Texts e.g. <i>Senior Text Types / Macmillan English 10 / National English Skills 10</i> • DVDs of set films / documentaries Materials for Classroom activities: • Photocopied class notes English Enrichment: • Shake and Stir Theatre Company	

English Extension

Scope

This course is designed for students who are achieving high results in English. It gives them the opportunity to extend their literacy, literature and language skills by exploring a range of texts and contexts.

Course Duration 1 Year

Topics

Students will undertake a course of English literature study which will see them read, write, listen to, speak about and view texts. These will include poetry, novels, drama, media texts. At times students will need to critically analyse and evaluate these texts.

Structure

Unit 1 Timeless Texts	Unit 2 Knowledge is Power	Unit 3 Yay for YA!	Unit 4 'Til Death do us Part
Students will engage with two different versions of a Sherlock Holmes text and consider how they are influenced by context. They will create a feature article that examines how literature evolves to stay relevant to a modern audience.	Students will study texts from across a variety of genres exploring ethical and global dilemmas, including non-fiction texts, the novella <i>Animal Farm</i> , short stories and poetry from a range of poets including First Nation poets.	Students will study a novel from the YA genre that explores themes of interpersonal relationships and human experience. They will analyse and experiment with the ways language features and textual structures contribute to the aesthetic qualities of the text. They will create their own multimodal imaginative text that responds to the central theme of the novel.	Students will examine the play, <i>Romeo and Juliet</i> . They will consider the cultural significance of the play and analyse how language features and textual structures contribute to the aesthetic qualities of the text.

Student Profile

This course aims to extend those students who have consistently achieved at a high level in English.

Career Development

Year 10 English is a prerequisite for all areas of further study and entry to careers in the Armed Forces and all trades. Many employers view a pass in Year 10 English as a benchmark for literacy capability.

The study of English could lead to a number of career paths including journalism, law, communication, writing, marketing, advertising, international diplomacy, ESL teacher, publishing, public relations, publicity, social media manager, speech writer, events management, tourism, speech pathology, media presenter, critic, cultural anthropologist, museum/gallery/ library curating, community outreach, HR, social work, charity management, editing and copywriting.

Required for Senior Subjects

Students who complete English Extension to a B level will be eligible for any Year 11 English course, including Literature and English.

Year 9 English teachers will consult with the Head of Department English, to recommend which English subject should be completed.

Fees

COURSE COST	
Items supplied through SRS	To be supplied by Parent
Use of: • Novel texts e.g. <i>Animal Farm</i>, <i>The Catcher in the Rye</i> • Poetry Text e.g. <i>Tapestry</i> • Short Story text e.g. <i>Sherlock Holmes</i> • Play texts e.g. <i>The Curious Incident of the Dog in the Night</i>, <i>Romeo and Juliet</i> • Access to Digital Theatre subscription • Dictionary / Thesaurus • General Texts e.g. <i>Senior Text Types / Macmillan English 10 / National English Skills 10</i> • DVDs of set films / documentaries Materials for Classroom activities: • Photocopied class notes English Enrichment: • Shake and Stir Theatre Company	• Voices on the Coast Excursion. Price TBC

Foundation English

Scope

This course is designed for students achieving a limited result in English. It gives them the opportunity to develop their language, literature and literacy skills in everyday, community, and social learning contexts.

Course Duration 1 Year

Topics

Students will undertake a course of study that enables them to interact confidently and communicate effectively in a variety of contemporary contexts and social situations. This course will foster the skills to explore the ways in which texts may reflect or challenge social and cultural ways of thinking and influence audiences, while developing creative thinking and imagination by exploring how texts shape perceptions of the world and enable us to enter worlds of others.

Structure

Unit 1 I'm just a teenage dirtbag, Baby.	Unit 2 Thor goes my hero...	Unit 3 Taking out the trash	Unit 4 Bad Habits
Students will explore texts that create representations of teenagers. They will engage in a close study of a novel and then create an intervention that responds to these representations.	Students will continue to build on their understanding of how texts position their audiences with a focus on the representation of superheroes. They will explain and evaluate the devices used by authors through the close study of popular culture texts.	Students will explore texts on a variety of environmental issues. They will examine how the texts invite their audiences to take a position on this issue. They will design and create a visual advertisement and then persuade a funding committee to invest in their campaign.	Students will explore comparable and conflicting representations of issues, identities, or events in media texts and consider how the relationships between context, purpose and audience create meaning.

Career Development

Year 10 Essential English is a prerequisite for all areas of further study and entry to careers in the Armed Forces and all trades. Many employers view a pass in Year 10 Essential English as a benchmark for literacy capability.

Required for Senior Subjects

Students who complete Essential English will progress to the Year 11 Essential English course, which may impact students choosing a university pathway. Students will be un-able to progress to the General or Extension English course.

Year 9 English teachers will consult with the Head of Department English, to recommend which English subject should be completed.

Fees

COURSE COST	
Items supplied through SRS	To be supplied by Parent
Use of: • Novel Study e.g. <i>Bridge to Wiseman's Cove</i> • Dictionary/Thesaurus • General Texts e.g. Senior Text Types / Macmillan English 10 / National English Skills 10 • DVDs of set films / documentaries Materials for Classroom activities: • Photocopied class notes	• Excursion cost TBC

General Mathematics

Scope

The preparation for General Mathematics course is designed to enable students to develop their basic Mathematical concepts and be extended so that they can move to General Mathematics in Year 11 and 12.

Course Duration 1 Year

Topics

Understanding includes applying the four operations to algebraic fractions, finding unknowns in formulas after substitution, making the connection between equations of relations and their graphs, comparing simple and compound interest in financial contexts and determining probabilities of two and three step experiments.

Fluency includes factorising and expanding algebraic expressions, using a range of strategies to solve equations and using calculations to investigating the shape of data sets.

Problem Solving includes calculating the surface area and volume of a diverse range of prisms to solve practical problems, finding unknown lengths and angles using applications of trigonometry, using algebraic and graphical techniques to find solutions to simultaneous equations and inequalities, and investigating independence of events.

Reasoning includes formulating geometric proofs involving congruence and similarity, interpreting and evaluating media statements and interpreting and comparing datasets.

Student Profile

Students who participate in this course will have found success in Year 8 and 9 Mathematics.

Career Development

This course would enable the student to seek careers that involve Retail, Tourism, Hospitality, Nursing and the Building trades.

Required for Senior Subjects

Students who succeed in this course may progress to General Mathematics in Year 11 & Year 12.

Year 9 teachers will recommend which Mathematics subject should be completed.
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Fees

COURSE COST	
Items supplied through SRS	To be supplied by Parent
Use of: • Maths Quest Super Course 7-10 (digital copy only) • Photocopied class workbooks • Maths Quest General Unit 1&2 (digital licence) Materials for Classroom activities: • Stickers, folders, paper, protractors, highlighters, cardboard • Specialist Maths equipment	• Scientific calculator preference is Casio FX82 Plus

Mathematics Methods

Scope

The preparation for Mathematics Methods course is designed to encourage students in exploring mathematical concepts which are further developed in Mathematics methods. Students will be encouraged to participate in extension of the Mathematics' topics. There are very few opportunities to revisit basic Mathematics as these are seen to be incorporated and extended in new topics that the student may not have encountered before.

Course Duration 1 Year

Topics

Understanding includes applying the four operations to algebraic fractions, finding unknowns in formulas after substitution, making the connection between equations of relations and their graphs, comparing simple and compound interest in financial contexts and determining probabilities of two and three step experiments.

Fluency includes factorising and expanding algebraic expressions, using a range of strategies to solve equations and using calculations to investigating the shape of data sets.

Problem Solving includes calculating the surface area and volume of a diverse range of prisms to solve practical problems, finding unknown lengths and angles using applications of trigonometry, using algebraic and graphical techniques to find solutions to simultaneous equations and inequalities, and investigating independence of events.

Reasoning includes formulating geometric proofs involving congruence and similarity, interpreting and evaluating media statements and interpreting and comparing datasets.

Additional topics include

- Surds and fractional indices
- The laws of logarithms
- Polynomial expressions
- Solving simple exponential equations
- Mean and standard deviation
- Sketching parabolas, hyperbolas, circles and exponential functions
- Factorising quadratic expressions
- Trigonometry and the unit circles
- Angle and chord properties of circles

Student Profile

The students who choose this course will have an excellent knowledge and skill development in Mathematics. This will enable the student to move to Mathematics Methods in Year 11 & Year 12.

Career Development

When a student achieves success in both of these areas, their possible careers are very broad and usually involve University degrees in Science and/or Engineering. However, options are very open and varied.

Prerequisites

Performance at a minimum of a B standard Semester 2 in Year 9 Mathematics.

Year 9 teachers will recommend which Mathematics subject should be completed.
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Fees

COURSE COST	
Items supplied through SRS	To be supplied by Parent
Use of: • Maths Quest Super Course 7-10 (digital copy only) • Photocopied class workbooks • Maths Quest Methods Unit 1&2 text (digital licence) Materials for Classroom activities: • Stickers, folders, paper, protractors, highlighters, cardboard • Specialist Maths equipment	Scientific calculator preference is Casio FX82 Plus

Essential Mathematics

Scope

The Preparation for Essential Mathematics course is designed to assist students in obtaining essential Mathematics skills for use in the real world.

Course Duration 1 Year

Topics

Revision of necessary “basics” including:

- Mental Arithmetic
- Mathematics Involving Measurement
- Mathematics Involving Operations with Numbers
- Mathematics of Tables and Graphs
- Mathematics of Grids and References
- Money and Percentage.

Student Profile

The students who choose this course will have had difficulty with mathematics. Students will be encouraged to participate in individual work and progress at their own rate.

Career Development

Preparation for Essential Mathematics will support careers in building, recreation, retail, wholesale and hospitality industries.

Required for Senior Subjects

Students who excel in this course may progress to General Mathematics. However, most students would be wise to select Essential Mathematics in Year 11 & Year 12.

Fees

COURSE COST	
Items supplied through SRS	To be supplied by Parent
Use of: • Maths Quest Super Course 7-10 (digital copy only) • Photocopied class workbooks • Mathematics individual licence Materials for Classroom activities: • Stickers, folders, paper, protractors, highlighters, cardboard Specialist Maths equipment	Scientific calculator preference is Casio FX82 Plus

Specialist Mathematics

Scope

The Preparation for Mathematics specialist course is designed to provide opportunities, beyond those presented in Preparation for Mathematical Methods. This course provides opportunity to develop rigorous mathematical arguments and proofs, and to use mathematical and statistical models more extensively. Topics are developed systematically and lay the foundations for future studies in quantitative subjects in a coherent and structured fashion. Students of Preparation for Specialist Mathematics will be able to appreciate the true nature of mathematics, its beauty and its functionality.

Preparation for Specialist Mathematics has been designed to be taken in conjunction with Preparation for Mathematics Methods. The subject contains topics in functions, calculus, probability and statistics that build on and deepen the ideas presented in Mathematical Methods and demonstrate their application in many areas.

Course Duration 1 Year

Topics

Understanding of concepts and techniques drawn from combinatorics, geometry, trigonometry, complex numbers, vectors, matrices, calculus and statistics

Fluency includes factorising and expanding algebraic expressions, using a range of strategies to solve equations and using calculations to investigating the shape of data sets. Problem Solving includes the ability to solve applied problems using concepts and techniques drawn from combinatorics, geometry, trigonometry, complex numbers, vectors, matrices, calculus and statistics and the capacity to choose and use technology appropriately.

Reasoning in mathematical and statistical contexts and interpretation of mathematical and statistical information, including ascertaining the reasonableness of solutions to problems. Reasoning also includes the capacity to communicate in a concise and systematic manner using appropriate mathematical and statistical language and the ability to construct proofs.

Student Profile

The students who choose this course will have an excellent knowledge and skill development in Mathematics. This will enable the student to move to Mathematics Specialist in Year 11 & Year 12.

Career Development

Specialist Mathematics is designed for students with a strong interest in mathematics, including those intending to study mathematics, statistics, all sciences and associated fields, economics or engineering at university.

Required for Senior Subjects

Mathematics Specialist

Prerequisites

Performance at a minimum of a B standard Semester 2 in Year 9 mathematics.

Year 9 teachers will recommend which mathematics subject should be completed.
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Fees

COURSE COST	
Items supplied through SRS	To be supplied by Parent
Use of: • Maths Quest Super Course 7-10 (digital copy only) • Maths Quest Specialist Unit 1&2 text (digital licence) • Photocopied class workbooks Materials for Classroom activities: • Stickers, folders, paper, protractors, highlighters, cardboard • Specialist Maths equipment	Scientific calculator preference is Casio FX82 Plus

Engineering Science

Scope

The Preparation for Engineering course is designed to encourage students in exploring mechanics, materials science and engineering technology concepts which are further developed in Engineering. Students will be encouraged to participate in exploring Engineering pathways. There are opportunities for students to problem solve developing solution success criteria and an engineered solution to real world problems, prototype and develop a folio of work.

Course Duration 1 Year

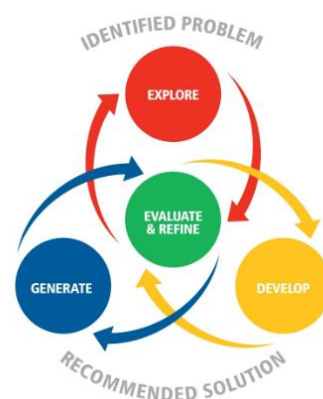
Topics

Explore includes recognising describing characteristics of the problem and determine their importance, analyse the problem and associated engineering technology information to identify the elements, components and features, and their relationship to the structure of the problem. Students research and investigate similar problem situations or solutions to understand the nature of the problem (i.e. best engineering practice) and conduct calculations testing of materials to understanding the problem.

Develop ideas includes evaluating idea development using solution success criteria. Students brainstorm and discuss ideas with colleagues through teamwork and collaboration, develop sketches of ideas.

Generate solutions includes students project managing the generation of the prototype solution, they create drawings that demonstrate an understanding of the Australian standards for engineering drawings, communicate the processes proposed to generate the prototype solution and generate the prototype solution.

Evaluate and Refine includes students perform testing of the prototype solution, to provide performance data, consider sustainability and reliability issues. Students make and justify recommendations to improve prototype solution performance.



Student Profile

The students who choose this course will have an excellent knowledge and skill development in Engineering. This will enable the student to move to Engineering in Year 11 & Year 12.

Career Development

When a student achieves success in both of these areas, their possible careers are broad, not being limited to engineering, and usually involve University degrees in Mathematics, Science, Engineering or Finance.

Prerequisites

Performance at a minimum of a B standard Semester 2 in Year 9 Mathematics. Passing Mathematical Methods in Year 10 Semester 1.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$86 applies to this subject: • Project Folio 1 - \$30 • Project Folio 2 - \$30 • Arduino useable components - \$26	Materials for Classroom activities: • Stickers, folders, paper, protractors, highlighters, cardboard • Specialist Engineering equipment including 3D printers • Glue guns • Balsa wood, balsa cement etc. • Photocopied class notes	• Scientific calculator preference is Casio FX82 Plus

Sport and Recreation - Aquatics

Scope

These students will be interested in developing their skills in water environments. They will participate in surfing, kayaking, board paddling, water polo and lifesaving activities throughout the year.

Course Duration 1 Year

Topics

Practical	Theory
Term 1 – Water polo and surfing	First Aid Certificate
Term 2 – Surfing	First Aid Certificate
Term 3 – Surfing and kayaking	Surf Bronze
Term 4 – Lifesaving and kite surfing	Surf Bronze

Special Features

Students will be in the water all year and will need a wetsuit during the winter. Students wanting to progress in the surf should also have their own surfboard. The College has kayaks, paddleboards and learn to surf boards for all entry level students.

Career Development / Path

This program leads towards employments in the Recreation and Fitness industries. Jobs in coaching and lifeguarding are examples of opportunities that this subject can offer. The Surf Bronze and First Aid courses are Nationally Accredited and are entry level qualifications needed for these careers.

Selection process required

Minimum swim requirement - be able to swim 400m in less than 9 minutes in a 50-meter pool (freestyle).

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$400 applies to this subject: • Uniform safety rashie • Uniform school shirt • Coaching • Pool entry • First aid certificate • Surf club membership • Equipment purchase and repair	Semester 1: Use of: Classroom/water resources: • Equipment – water polo balls, caps, fitness training & testing equipment • First Aid training Semester 2: Use of: Classroom/water resources: • Equipment – water polo balls, caps, fitness training & testing equipment	Semester 1 & 2 • Swimmers • Goggles • Fibreglass surfboards Semester 2 • Excursions to Dickie Beach for Surf Bronze – parents to arrange own transport.

Biology

Scope

Biology is the study of the natural systems of the living world. Biologists study the many kinds of plants and animals and their interactions with their environment. They also study the internal working of animals and plants. Biology provides students with an understanding of the ways scientists approach the problems of the living world, and the processes of science which lead to the discovery of new knowledge.

Course Duration: 1 Year

Topics

- Genetics and Biotechnology
- Biodiversity and the Interconnectedness of Life
- Cell Structure and Function

Student Profile and Career Path

Students studying this subject should have attained at least a **B in Year 9 Science and English and C in Mathematics**.

The study of Biology leads to a wide range of careers both professional and vocational within the areas of Medicine, Health, Genetic Engineering, Environmental Science and Biotechnology.

Assessment

- Formative internal assessments
- Data test
- Research Investigation
- Student experiment
- Written Test
- Final Examination

Minimum Prerequisite

Students entering this course would have achieved at least a B in Science and English and a C in Mathematics English. It is an academically challenging course.

Subject selection will be guided by the Year 9 Science teacher recommendations, in consultation with the Head of Department Science, to support each student in choosing the subject best suited to their achievement, aptitude and readiness.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$20 applies to this subject: • Printing reference materials	Use of: • Laboratory equipment • Data loggers and electrical equipment • Safety equipment Materials for Classroom: • Glassware – beakers, test tubes, measuring cylinders, watch glasses etc - Laboratory equipment, tripods, test tube racks, burners • Consumables	• Laptop • Scientific calculator preference is Casio FX82 Plus

Business

Scope

Studying Year 10 Business will develop the knowledge and skills students need to make informed decisions as consumers, employees and future members of the workforce.

Throughout the year, students will explore how consumer choices influence business success and develop their financial literacy through topics including superannuation, debt management and investing. Students will investigate how businesses manage their workforce to improve productivity, motivation and performance, while also developing an understanding of personal financial planning, consumer responsibilities and preparing for greater financial independence.

Students apply their knowledge to real-world business situations, developing critical thinking, problem-solving and decision-making skills for future study, employment and everyday life.

Year 10 Business is highly recommended for students planning to study **General Business, Economics, Certificate III in Business**, or the **Diploma of Business** in senior school.

Course Duration 1 Year

Topics

The topics of study will include:

- Term 1 – Consumer Power: How Consumer Choice Shapes Business Success
- Term 2 – Finance Fit: Superannuation, Debt Management and Investing
- Term 3 – Boosting Business: Managing the Workforce
- Term 4 – Towards Independence

Career Development

Career options include working as a business manager, entrepreneur, marketing specialist, or human resources officer. Students may also pursue roles such as accountant, sales manager, event coordinator, or project manager. Business studies can lead to careers in management consulting, retail, real estate, tourism, finance, or starting your own company, as well as pathways into teaching, law, or leadership positions in many industries.

Prerequisites

At least a C in English.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$25 applies to this subject: Mandy Money Subscription	Classroom Materials	• Laptop

Economics

Scope

Economics challenges us to use evidence and be innovative when solving problems in a world of complex global relationships and trends. A knowledge of economic forces and flows leads to better decisions. In Economics, decision-making is core: how to allocate and distribute scarce resources to maximise well-being.

You will develop knowledge and cognitive skills to comprehend, apply analytical processes and use economic knowledge. You'll examine data and information to determine validity and consider economic policies from various perspectives. Economic models and analytical tools are used to investigate and evaluate outcomes to draw conclusions. In the process, you will appreciate ideas, viewpoints and values underlying economic issues.

Year 10 Economics is highly recommended for students planning to study **General Business, Economics, Certificate III in Business**, or the **Diploma of Business** in senior school.

Course Duration 1 Year

Topics

The topics of study will include:

- Economic systems (scarcity, opportunity cost, circular flow of income)
- Market failure (price mechanism, surpluses and shortages)
- Managing the economy (government and intervention)
- International trade (exports and imports, directions of trade)

Career Development

Career options include becoming an economist, accountant, financial analyst, or investment banker in business and finance. In government, roles such as policy advisor, taxation officer, or diplomat are possible. Economics also leads to jobs in data analysis, market research, law, teaching, journalism, urban planning, or even starting your own business.

Prerequisites

At least a C in English.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
There is no subject fee for this subject.	Classroom Materials Digital Textbook	• Laptop

Chemistry

Scope

Senior Chemistry provides a fundamental understanding of the materials around us and why they behave as they do. It involves the study of why and how different materials react as well as the properties of different groups of chemicals. It also provides a sound basis for further studies in Chemistry, Science, Engineering and Medical areas.

Course Duration: 1 Year

Topics

- Atoms, molecules and formula units
- Balancing chemical equations
- Periodic table trends and relationships
- The mole concept and stoichiometry
- Reaction rate
- Experimental design
- Scientific research and writing

Student Profile and Career Paths

Students entering this course would have achieved at least a **B in Year 9 Science, Mathematics and English**. It is desirable that they are planning to study Mathematics Methods in Senior School.

Chemistry is highly advised to be studied if students are considering careers in the areas of medicine, health, analysis, biotechnology, engineering, environment and Research.

Assessment

- Formative internal assessments
- Data test
- Research investigation
- Student experiment
- Final Examination

Minimum Prerequisite

Students entering this course would have achieved at least a B in Science, Mathematics and English. It is an academically challenging course.

Subject selection will be guided by the Year 9 Science teacher recommendations, in consultation with the Head of Department Science, to support each student in choosing the subject best suited to their achievement, aptitude and readiness.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$20 applies to this subject: • Printing reference materials	Use of: • Chemical resources • Laboratory equipment • Data loggers and electrical equipment • Safety equipment Materials for Classroom • Glassware – beakers, test tubes, measuring cylinders, watch glasses etc. • Consumables for classroom	• Laptop • Scientific Casio FX82 Plus

Dance (Selective only accelerated entry into Year 11)

Pre-requisite: If studied Dance Excellence in year 9, student may be offered a place in the year 11 Dance Course.

Dance fosters creative and expressive communication. It uses the body as an instrument for expression and communication of ideas. It provides opportunities for students to critically examine and reflect on their world through higher order thinking and movement. It encourages the holistic development of a person, providing a way of knowing about oneself, others and the world.

Students study dance in various genres and styles, embracing a variety of cultural, societal and historical viewpoints integrating new technologies in all facets of the subject. Historical, current and emerging dance practices, works and artists are explored in global contexts and Australian contexts, including the dance of Aboriginal peoples and Torres Strait Islander peoples. Students learn about dance as it is now and explore its origins across time and cultures.

Students apply critical thinking and literacy skills to create, demonstrate, express and reflect on meaning made through movement. Exploring dance through the lens of making and responding, students learn to pose and solve problems, and work independently and collaboratively. They develop aesthetic and kinesthetic intelligence, and personal and social skills.

Pathways

A course of study in Dance can establish a basis for further education and employment in the field of dance, and to broader areas in creative industries and cultural institutions, including arts administration and management, communication, education, public relations, research, and science and technology.

Objectives

By the conclusion of the course of study, students will:

- demonstrate an understanding of dance concepts and skills
- apply literacy skills
- organise and apply the dance concepts
- analyse and interpret dance concepts and skills
- apply technical skills
- realise meaning through expressive skills
- create dance to communicate meaning
- evaluate dance, justifying the use of dance concepts and skills

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Moving bodies How does dance communicate meaning for different purposes and in different contexts? • Genres: - Contemporary - at least one other genre • Subject matter: - meaning, purpose and context - historical and cultural origins of focus genres	Moving through environments How does the integration of the environment shape dance to communicate meaning? • Genres: - Contemporary - at least one other genre • Subject matter: - physical dance environments including site-specific dance - virtual dance environments	Moving statements How is dance used to communicate viewpoints? • Genres: - Contemporary - at least one other genre • Subject matter: - social, political and cultural influences on dance	Moving my way How does dance communicate meaning for me? • Genres: - fusion of movement styles • Subject matter: - developing a personal movement style - personal viewpoints and influences on genre

Assessment

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Summative assessments

Unit 3		Unit 4	
Summative internal assessment 1 (IA1): • Performance	20%	Summative internal assessment 3 (IA3): • Project — dance work	35%
Summative internal assessment 2 (IA2): • Choreography	20%		
Summative external assessment (EA): 25% • Examination — extended response			

Fees

COURSE COST		
Dance	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$100 applies to this subject: • Costumes (incl fitting and laundering), props, lighting and sound • Specialist dance training equipment • Artist in residence/ choreographer	Use of: • Senior Dance text • Artist in residence/choreographer Materials for Classroom activities: • Props and Bluetooth devices • Visual equipment incl cameras • Artist in residence/choreographer • Photocopying	• Appropriate dance clothing • Water Bottle Excursion to Theatre: Approx. cost \$60.

Design

Course Overview

Design is an introduction to the Senior year 11-12 course of Design which exposes students to introductory skills in product design and prototyping. Design focuses on the practical application of design thinking by providing opportunities for students to propose ideas as solutions to design problems, this enables students to learn about and experience design through exploring needs, wants and opportunities of a design problem to develop ideas, design concepts and product solutions.

Course Structure

Students will be presented with a number of design opportunities that will enable them to develop and propose product solutions for these problems. One example, students are required to design, produce and test a bridge to satisfy certain constraints and design criteria using 3D modelling software and laser cutting. Students learn how to communicate design proposals through a series of design folios and exams which are accompanied by sketching, drawing, 3D modelling, 3D printing and laser cutting as means to produce the product solutions.

Pathways

A course of study in Design can establish a basis for further education and employment in the fields of architecture, digital media design, fashion design, graphic design, industrial design, interior design and landscape architecture.

Objectives

By the conclusion of the course of study, students will:

- describe design problems and design criteria
- represent ideas, design concepts and design information using drawing and low-fidelity prototyping
- analyse needs, wants and opportunities using data
- devise ideas in response to design problems
- synthesise ideas and design information to propose design concepts
- evaluate ideas and design concepts to make refinements
- make decisions about and use mode-appropriate features, language and conventions for particular purposes and contexts.

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Design in practice • Experiencing design • Design process • Design styles	Commercial design • Explore — client needs and wants • Develop — collaborative design	Human-centred design • Designing with empathy	Sustainable design • Explore — sustainable design opportunities • Develop — redesign

Assessment

Each unit consists of a design folio and exam.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$25 applies to this subject: • Drawing Paper, inks, pencils, folder • Sketch Markers / Fine line Pens • Yellow Trace • Lo-fi Modelling materials • Drawing print • 3D printing filament • Acrylic and ply for laser cutting	Use of: • Senior Design Text • Australian House Building • My Home • Cool House, Warm House • Design • Construction • Prototyping material Materials for Classroom activities: • 3D printing filament • Acrylic and ply for laser cutting	

Digital Solutions

Scope

Being digitally aware in our current and future society is so much more than being able to use technology as it currently is. More and more, we are being asked to have the digital and technology skills to change the way we participate in our community through technology. This may be through our work, our learning or even the way we communicate.

It is recommended that students study Digital Solutions in Year 10 in order to study Digital Solutions (General) in years 11 and 12.

Course Duration 1 Year

Topics

- Website Design
- Visual Communication
- Web development using HTML, CSS, and JavaScript
- Learn SQL
- Creating database-driven websites
- Robotics using Micromelon

Assessment:

- 3 x Projects
- 1 x Exam

Prerequisites

At least a C in English.

Career Development

Career options include: engineering, research and development, Data analysis, Architecture, Science, Information technician, business and finance, information technology systems, Education and education support, Health and health support, Networks and communications, Aerospace and technology studies.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$30 applies to this subject: • eBook Resource	Use of: • STEM Resources • Photocopied class resources	• Laptop

Drama (Selective only accelerated entry into Year 11)

Pre-requisite: If studied Drama Excellence in year 9, student may be offered a place in the year 11 Drama Course.

Drama is where students learn how to interact with other people in a collaborative way. This signals the importance of having empathetic, cooperative and socially-minded young people to lead the way through our increasingly digital world. Evidence of drama's powerful role is in developing young peoples' skills for future careers, even when the careers may be outside of the arts. Drama is not just about remembering lines and acting on stage, it is about growing as a human being. Drama fosters artistic, creative and expressive physical and oral communication. It explores humanity by investigating, communicating and embodying stories, experiences, emotions and ideas that reflect the human experience. It engages students in imaginative meaning-making processes and involves them using a range of artistic skills as they make and respond to dramatic works. Drama fosters creative and expressive communication. Drama provides students with powerful skills to develop: self-confidence and strong social bonds, deepening understanding of self and others, working relationships, respect and an appreciation of other people and their differences.

Students work as individuals, in pairs and as a larger ensemble, they are connected socially, and draw on social and emotional maturity to become theatre makers. It engages students in imaginative meaning-making processes and involves them using a range of artistic skills as they make and respond to dramatic works. Student's experience, reflect on, understand, communicate, collaborate and appreciate different perspectives of themselves, others and the world in which they live. They learn about dramatic languages and how these contribute to the creation, interpretation and critique of dramatic action and meaning for a range of purposes. They study a range of forms, styles and their conventions in a variety of inherited traditions, current practice and emerging trends, including those from different cultures and contexts.

Students learn how to engage with dramatic works as both artists and audience through the use of critical literacies. The study of drama develops students' knowledge, skills and understanding in the making of and responding to dramatic works to help them realise their creative and expressive potential as individuals. Students learn to pose and solve problems, and work independently and collaboratively.

Pathways

A course of study in Drama can establish a basis for further education and employment in the field of drama, and to broader areas in creative industries and cultural institutions, including arts administration and management, communication, education, public relations, research and science and technology.

Objectives

By the conclusion of the course of study, students will:

- demonstrate an understanding of dramatic languages
- apply literacy skills (critiquing live theatre performances)
- apply and structure dramatic languages
- analyse how dramatic languages are used to create dramatic action and meaning
- interpret purpose, context and text to communicate dramatic meaning
- manipulate dramatic languages to create dramatic action and meaning
- evaluate and justify the use of dramatic languages to communicate dramatic meaning
- synthesise and argue a position about historical, cultural, contemporary and future social issues.

Structure

Unit 1	Unit 2	Unit 3	Unit 4
Share How does drama promote shared understandings of the human experience? • cultural inheritances of storytelling • oral history and emerging practices • a range of linear and non-linear forms	Reflect How is drama shaped to reflect lived experience? • Realism, including Magical Realism, Australian Gothic • associated conventions of styles and texts	Challenge How can we use drama to challenge our understanding of humanity? • Theatre of Social Comment, including Theatre of the Absurd and Epic Theatre • associated conventions of styles and texts	Transform How can you transform dramatic practice? • Contemporary performance • associated conventions of styles and texts • inherited texts as stimulus

Assessment

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Summative assessments

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	20%	Summative internal assessment 3 (IA3):	35%
• Performance		• Project — practice-led project	
Summative internal assessment 2 (IA2):	20%		
• Project – dramatic concept			
Summative external assessment (EA): 25%			
• Examination — extended response			

Fees

COURSE COST		
Drama	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$100 applies to this subject: • Professional Workshops • Tech Support (sound and visual) • Stage setting • Masks • Theatrical make up • Costumes (incl fitting and laundering) and props • Music/soundtracks • Live theatre performance • Filmed live performances • Artists in residence	Use of: Items included in subject fee: • Artists in residence • Photocopied class notes/scripts	• Appropriate clothing for physical workshops – Stage Blacks (Plain black t-shirt and plain black long stretch pants) • Excursion to a live theatre performance: approx. cost \$60 (in addition to curriculum performances)

Drama in Practice (Selective only accelerated entry into Year 11)

Pre-requisite: Nil

Create. Collaborate. Perform. Produce.

The arts are woven into the fabric of community. They have the capacity to engage and inspire students, enriching their lives, stimulating curiosity and imagination, and encouraging them to reach their creative and expressive potential. Arts subjects provide opportunities for students to learn problem-solving processes, design and create art, and use multiple literacies to communicate intention with diverse audiences.

Drama in Practice is a practical and creative subject that allows students to explore the world of theatre both on and off the stage. Whether students are interested in acting, directing, scriptwriting, stage management, production, design, or event planning, this course provides hands on opportunities to develop creative, technical, and industry relevant skills. Students work individually, in small groups, and as part of an ensemble to plan, create, rehearse, produce, perform, and evaluate a range of dramatic works and events. Learning extends beyond the classroom and may include involvement in school productions, community projects, workshops with industry professionals, and interactions with practising artists.

The course focuses on real world applications of theatre and performance, helping students develop valuable workplace skills such as communication, teamwork, leadership, problem solving, creativity, project management, and adaptability. Students learn how ideas are developed from the initial concept through to a finished performance or production while gaining experience in a variety of onstage and backstage roles. A key feature of Drama in Practice is its connection to the arts and entertainment industry. Students engage with authentic industry practices and develop an understanding of workplace expectations, including safe work procedures, Workplace Health and Safety (WHS) requirements, and the effective use of equipment and resources. Through practical projects, students learn to collaborate, respond to feedback, solve creative challenges, and build confidence, resilience, and independence.

Drama in Practice is ideal for students who enjoy learning through practical experiences, working creatively with others, and bringing ideas to life. The skills developed throughout the course can support pathways into further education, training, and employment in performance, theatre production, event management, creative industries, and related fields.

Pathways

The skills gained through Drama in Practice are highly transferable and valued across many industries. This subject can support pathways into:

Performing Arts and Entertainment; Film, Television and Media; Event Management; Technical Production and Stage Management; Education and Community Arts; Creative Industries; Marketing and Communications; Tourism and Hospitality; Youth and Community Services

Whether students are considering a future in the arts or simply wish to develop confidence, communication and collaboration skills that will benefit them in any career, Drama in Practice offers a rich and rewarding learning experience.

If you enjoy being creative, collaborating with others, bringing ideas to life and learning through practical experiences, Drama in Practice is the subject for you. This course develops valuable creative and industry relevant skills that can provide pathways to further education and employment in areas such as performance, theatre management, production and promotions.

Objectives

By the conclusion of the course of study, students will:

- By the conclusion of the course of study, students will:
- use drama practices
- plan drama works

- communicate ideas
- evaluate drama works.

Structure

Unit Option	Unit Title
Unit Option A	Collaboration
Unit Option B	Community
Unit Option C	Contemporary
Unit Option D	Commentary

Assessment

Students complete two assessment tasks for each unit. The assessment techniques used in Drama in Practice are:

Summative assessments

Technique	Description	Response requirements
Devising Project	Students plan, devise and evaluate a scene for a focus of the unit.	Devised scene up to 4 minutes (rehearsed) Planning and evaluation of devised scene. One of the following: • Multimodal (at least two modes delivered at the same time): up to 5 minutes, 8 A4 pages, or equivalent digital media • Written: up to 600 words • Spoken: up to 4 minutes, or signed equivalent
Directorial Project	Students plan, make and evaluate a director's brief for an excerpt of a published script for the focus of the unit.	Director's brief Multimodal (at least two modes delivered at the same time): up to 5 minutes, 8 A4 pages, or equivalent digital media Planning and evaluation of the director's brief One of the following: • Multimodal (at least two modes delivered at the same time): up to 5 minutes, 8 A4 pages, or equivalent digital media • Written: up to 600 words • Spoken: up to 4 minutes, or signed equivalent
Performance	Students perform the excerpt of the published script, a devised scene, or collage drama for the focus of the unit.	Performance Performance (live or recorded): up to 4 minutes

Fees

COURSE COST		
Drama	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$100 applies to this subject: • Professional Workshops • Tech Support (sound and visual) • Sets/Props/Masks • Theatrical make up • Costume fitting, repair and laundering • Music/soundtracks • Live theatre performance • Filmed live performances • Photocopied class notes/scripts	Use of: Items included in subject fee: • Artists in residence • Photocopied class notes/scripts	• Excursion - Performance / Workshop with guest artist: approx. cost \$80

Engineering Pathways (Metalwork)

Scope

Areas of study involve the production of student designed articles using a combination of timber, plastics, metals and graphical communication; investigating and testing materials and techniques, presenting design folios, and producing workshop drawings. This subject offers an opportunity for students to gain practical skills and problem-solving strategies relevant to life after school, and any future career which includes a practical aspect.

Course Duration 1 Year

Topics

Design and Technology Engineering is a design and manufacturing subject with areas of study in:

- production and manufacture of student designed articles
- use of emerging technologies– Laser Cutting and etching, 3D printed components
- investigating material and production techniques
- presenting design folios
- workshop graphics
- machining and fabrication
- working with material in metal and plastics
- basic electronics.

Project Work - Technology & Design Engineering

Typical projects undertaken may include:

- plane
- LED car trouble light
- house number
- boat/ship
- bird feeder
- mouse trap racer competition
- cash box
- BBQ
- Funnel

Student Profile

The most successful students will be those who:

- have an interest in metalwork with good hand skills
- are interested in designing and creating projects of their choice
- enjoy working with materials and tools
- enjoy practical problem solving and production in the metal context
- can present detailed design folios.

Required for Senior Subjects

This subject provides an excellent grounding in:

- marking out and hand skills
- workshop graphics
- design and problem solving
- use of basic machinery.

This subject provides students with the opportunity to gain skills relevant to higher studies in the Year 11 and 12 Subject – Certificate II Engineering Pathways.

Assessment

- Practical tasks/project work
- Workshop graphics
- Design folios
- Student workbook

Prerequisites: Nil

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$100 applies to this subject: • Photocopying, workbooks, drawing materials • Consumables (steel, brass, aluminium, sheet metal, electronic components / kits, solder, fluxes, paint & sticker material)	Use of: • Online safety training • Junior Workshop, Schylder Materials for Classroom activities: • Drill bits, saw blades, sharpening, servicing and repairs	

Early Childhood Studies

Scope

The primary focus of Early Childhood Studies is to promote an awareness and understanding of the development of young children.

Course Duration 1 Year

Topics

Early Childhood Studies is a preparatory course allowing students the opportunity to prepare for the Certificate III in Early Childhood Education and Care course available to study through Kawana Waters State College in Year 11 & 12.

During the course of study students will have a variety of learning experiences that will bring together understandings in the following areas:

- Fostering Play, Creativity & Learning
- Understanding Child Development & Inclusive Practice
- Building Literacy & Numeracy Foundations
- Promoting Child Health, Safety & Wellbeing

The assessment is designed to test the suitability of students for teaching and caring for young children and includes:

- Written tasks
- Multimodal projects
- Folio preparation.

Student Profile

This course is strongly recommended for those students who wish to study a Certificate III in Early Childhood Education and Care, Diploma in Early Childhood Education and Care or Early Years Education at a tertiary level and have an interest in employment in the Childcare industry.

Prerequisites

Nil

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$50 applies to this subject: • Arts and craft consumables	Use of: • Photocopying	• A4 document folder

Fashion & Design (Year 11 Subject)

Scope

Fashion & Design is an exciting, hands-on subject focused on creative problem-solving through textiles and design. It allows students to create, design, explore innovation and express themselves. Students explore how fashion influence's identity, culture, and the Global Industry while developing practical skills and innovative thinking around sustainable practices. This course introduces students to the Global Fashion Industry (one of the world's largest Industries) and builds a strong foundation for senior Fashion studies and future pathways. Students will learn to design with purpose while considering sustainability, function, aesthetics, and consumer needs. Why choose Fashion & Design? If you love creativity, enjoy making things, and want to explore a dynamic global industry, this subject gives you the skills to turn your ideas into reality.

Course Duration 1 Year

Topics

Students will engage in a mix of practical projects and design theory, including:

- Avant-Garde Pattern Styling - creative and experimental fashion design.
- Fashion, Advertising & Identity – the power of fashion creating practical, wearable garments that prioritise durability, sustainability, and real-world needs.
- Slow Fashion & Ethical Design (Australian Focus) – responding to fast fashion through sustainable practices, ethical production, and designing garments that are locally inspired and Australian-made.
- Interior and Textile Design – using textiles in sustainable living environments.

Special Features

- Creative design folio showcasing your best work as reflective of industry tools used to research, ideation, planning, and evaluation.
- Hands-on textile and garment production projects that explore and build on construction skills and techniques in sewing, finishing, pattern drafting design and fabric manipulation.
- Access to specialist equipment and sewing machines
- Opportunities for excursions and industry exposure
- Guest speakers and workshops from fashion professionals
- Development of real-world design and production skills

Student Profile

This subject is ideal for students who:

- Are creative and enjoy hands-on learning
- Have an interest in fashion, textiles, or design
- Enjoy working independently and solving problems
- Are willing to commit time to practical projects
- Are considering future pathways in creative industries

Pathways

Fashion & Design supports progression into:

- Senior Fashion (Applied pathways) for pathways to TAFE and University courses in design fields
- Creative Industries (Marketing, Visual Merchandising)
- A course of study in Fashion can lead to a wide range of creative and industry-focused careers, including design, styling, production, merchandising, and marketing roles. Pathways also extend to costume and interior design, sustainable fashion, product development, and small business ownership within the fashion and lifestyle industries.

Prerequisites

- C standard in English. It is preferable and beneficial to have an interest in design and creativity
- Completion of Year 9 Fashion & Design (recommended but not essential)

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$80 applies to this subject: • Workshop materials (threads, needles, dyes, paints, embellishments, glue, fabric dyes) • Overlocker threads • Pattern-making resources • Class fabric for practice tasks • Colour Printing of design folio material and promotional material	Use of: • Sewing machine • Overlocker Materials for Classroom activities: • Specialist equipment and classroom consumables	• Sewing kit (scissors, pins, tape measure, quick unpick, chalk, bobbins) • 2 x A4 design journals • Fabric and notions (zips, buttons, interfacing) for major projects

Media Arts

Scope

The continually evolving landscape of media requires students to have a high-level digital comprehension and structure. Media Arts encourages and teaches the skills of critical thinking and evaluation of digital platforms and texts.

Course Duration 1 Year

Topics

In Unit 1, students develop their understanding of foundation photography principles and processes used to construct and manipulate still images. They will learn basic camera uses and functions whilst exploring the skills of performance (surfing and dance focus) and beach photography.

Assessment includes:

- Photography Folio

In Unit 2, students will design, research and produce moving and still image media that can be used for marketing purposes. They will learn to write Storyboards and Treatments and learn the basics of digital editing software.

Assessment includes:

- Still image media (photography) package, Treatment, Storyboards and Production (1-2 mins short film)

In Unit 3, students will individually design and construct moving image media for documentary purposes. They will enhance their digital editing and literacy skills.

Assessment includes:

- Vlog – micro documentary

In Unit 4, students will deepen their critical evaluation of literacy texts through the understanding of symbolic and technical film codes.

Assessment includes:

- Short response examination

Student Profile

Year 10 Film and Television provides a solid basis for students seeking to pursue study of Film, Television and New Media at a senior level. It is recommended for students who have achieved a minimum “C” standard in English in Year 9.

Prerequisites: Nil

Fees

COURSE COST		
Film, Television and New Media	Items supplied	To be supplied by Parent
A user pays fee of \$60 applies to this subject: • Adobe Creative Cloud subscription • Papers & cardboard, animation clay, wire, gaffer tape, papers, cardboard etc.	Use of: • General Texts (e.g. <i>Film Analysis Handbook</i>, <i>Film, Television and New Media</i>). • Adobe Creative Cloud subscription • DSLR, lenses and case • Specialist cameras, lighting and sound equipment (camera rigs / mounts, dollies, LED / fluoro lights, green screen, mics, blimps, boom poles, GoPro camera, drone) Materials for Classroom activities: • Photocopied class notes	• Laptop with sufficient storage and RAM Excursion to film career events / competitions: Approx. cost \$20

Food & Nutrition

Scope

Food and Nutrition is the study of food in the context of food science, nutrition and food technologies. Students explore the chemical and functional properties of nutrients to create food solutions that maintain beneficial nutritive values. This knowledge is fundamental for continued development of a safe and sustainable food system that can produce high quality, nutritious solutions with an extended shelf life. The food system includes the sectors of production, processing, distribution, consumption, research and development.

Waste management, sustainability and food protection are overarching principles that have an impact on all sectors of the food system. Students will actively engage in a food and nutrition problem-solving process to create food solutions that contribute positively to preferred personal, social, ethical, economic, environmental, legal, sustainable and technological futures.

Course Duration 1 Year

Topics

- Unit 1 – Food Trends – Café Style
- Unit 2 – Local Food. Global Influences
- Unit 3 – The Sustainable Kitchen
- Unit 4 – Culinary Food Science and Skills

Special Features

This subject prepares students for the Food and Nutrition course in Year 11 and 12. Students solve problems for consumer markets by defining and analysing the problem, developing ideas, and generating and evaluating a solution. This applies to a café scenario in term 1 and international cuisine in term 2. It provides practical experience with exploring the chemical and functional properties of nutrients. This includes vitamins and minerals and protein in term 3 and 4.

Student Profile

The most successful students will be those who:

- Have an interest in food science, nutrition and food technologies.
- Have an interest in the food and nutrition problem-solving process to create food solutions for given scenarios or outcomes.
- Have an interest in exploring the chemical and functional properties of nutrients.
- Have an interest in future studies in the fields of science, technology, engineering and health.

Prerequisites

C in English

C in Science

It is preferable and beneficial to complete Food Technology in Year 9.

Food & Nutrition is a developmental course of study. This course develops the foundations for the following units that are studied in Year 11 and 12, as well as an introduction into the Certificate II in Hospitality.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$80 applies to this subject: • Consumables	Use of: • Kitchen equipment and utensils Materials for Classroom activities: • Photocopying	• Cooking ingredients • Food storage bags • Baking trays and ovenware. • Food folio

Sport and Recreation - Football

Scope

Students in this program focus on football development both as a player and as an official of the game. Students in the program study football as a subject for up to five hours a week. This time is made up of:

- technical development
- physical conditioning and fitness
- theoretical components
- scheduled games

Course Duration 1 Year

Topics

Theory	Practical
Coaching principles Performance Analysis and Biomechanics	Beach Football Futsal Football Training Games

Selection Process required

This is a selective entry program. Interested students must submit an application form and complete a trial.

Fees

Football Fee: \$480

Uniform Fee: \$192 compulsory uniform

(travel shirt, playing shirt, playing shorts, socks, water bottle)

Optional Items – cost dependent on ordered items

- Average total cost is \$670 (this includes football fee and compulsory items)
- Initial payment - \$340 (by end of week 2, term 1)
- Final payment - \$330 (or balance of total fee by the end of term 1)

* Please note: at times we may have the opportunity to participate in competitions outside our regular commitments. In these cases, parents will be asked to cover any additional charges.

** All costs are subject to change prior to the commencement of the school year.

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$480 applies to this subject: • Nominations • Referees • Transport • External Coaching • Game & training equipment • Fields and facilities • Locker • Physio Screening • Strength & Conditioning	Use of: • Qld Health & Physical Education 8-10 Materials for Classroom activities: • Training Equipment (med balls, agility poles, ladders, hurdles) • Gym equipment	Optional Uniform (available from College) • Football Bag • Backpack plus Compulsory Uniform \$130 • Playing shirt • Playing short • Travel shirt • Water Bottle • Socks

Furnishing Skills (Woodwork)

Scope

Areas of study involve the production of student designed articles using a combination of timber, plastics, metals and graphical communication; investigating and testing materials and techniques, presenting design folios and producing workshop drawings. This subject offers an opportunity for students to gain practical skills and problem-solving strategies relevant to life after school, and any future career which includes a practical aspect.

Course Duration 1 Year

Topics

Furnishing Skills is a Design and Technology subject with areas of study in:

- machining processes
- use of emerging technologies – CNC Routing, Laser Cutting and etching, 3D printed components
- workshops graphics
- production and manufacture of student designed articles
- working with material in wood and plastics
- investigating materials and production techniques
- presenting design folios

Project Work - Technology & Design Furnishing Skills

Typical projects undertaken may include:

- | | |
|-----------------------|-----------------|
| • Serving Tray | • Child's Chair |
| • Display Case | • Coffee Table |
| • CO2 Car competition | • Bar Stool |
| • Bedside Table | |

Student Profile

The most successful students will be those who:

- have an interest in woodwork with good hand skills
- are interested in designing and making projects of their choice
- enjoy working with materials and tools
- enjoy practical problem solving and production in the wood context
- can present detailed folio work.

Required for Career Development

This subject provides an excellent grounding in:

- marking out and hand skills
- workshop graphics
- design and problem solving
- use of fixed and portable machinery

This subject provides students with the opportunity to gain skills relevant to higher studies in the Year 11 and 12 Subjects – Furnishing Studies, and Certificate II in Construction Pathways.

Assessment

- | | |
|--------------------------------|---------------------|
| • Practical tasks/project work | • Design folios |
| • Workshop graphics | • Student workbooks |

Prerequisites: Nil

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$150 applies to this subject. • Workbook / folder, worksheets, workshop drawings • Timber, acrylic, abrasives, adhesives, lacquers & fasteners	Use of: • Online Safety Training • Junior Workshop, Schylder Materials for Classroom activities: • Drill bits, saw blades, sharpening, servicing and repairs • Laser / CNC Router consumables	

Geography

Scope

In Geography, students engage in a range of learning experiences that develop their geographical skills and thinking through the exploration of geographical challenges and their effects on people, places and the environment. Students are exposed to a variety of contemporary problems and challenges affecting people and places across the globe, at a range of scales. These challenges include responding to risk in hazard zones, planning sustainable places, managing environmental change and human wellbeing.

Fieldwork and spatial technologies are central to the study of Geography in the 21st century. It provides authentic opportunities for students to engage in real-world applications of geographical skills. Fieldwork also encourages participation in collaborative learning and engagement with the world in which students live. Whilst the skills of spatial visualisation, representation and analysis are highly valued in an increasingly digital and globalised world.

Course Duration: 1 Year

Topics

Students will build knowledge whilst developing geographical skills through of the following topics:

Unit 1 Planning Sustainable Places

Students develop an understanding of the challenges of sustainable development for remote, rural and urban places in Australia and around the world.

Unit 2 Responding to Natural Hazards

Students develop an understanding of how natural and ecological hazards represent potential sources of harm to human life, health, income and property, and how such hazards may affect elements of the built and natural environments. Through case studies, students investigate the risk/s posed by hazards (e.g. earthquakes or cyclones) in recognised hazard zones and analyse the vulnerability of local communities and identify ways to respond.

Unit 3 Environmental Change and Management

Students will investigate coastal environments and how to manage these areas to ensure sustainability in for future generations. There will be a focus on fieldwork in this unit to collect primary data to analyse to help make informed decisions to best manage coastal environments.

This unit includes an excursion

Unit 4 Geography of Human Wellbeing

Students will investigate the differences in human wellbeing on a local, national and global scale. They will explore spatial variations in wellbeing and examine possible reasons why a person's wellbeing is influenced by where they live. Potential case studies include disease, food security, conflict minerals and inequality in within countries.

Career Development

Urban and environmental design, planning and management, biological and environmental science, conservation and land management, emergency response and hazard management, oceanography, surveying, global security, economics, business, law and information technology.

Required for Senior Subjects

Would assist with prior learning towards Senior Geography.

Prerequisites

Minimum of a C+ in Year 9 Humanities.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$20 applies to this subject: • Coloured photocopying • Stationery • Graph paper	Use of: • Jacaranda Atlas • Jacaranda Geography Materials for Classroom activities: • Photocopied class notes	Excursion Cost TBA • Coloured pencils for mapping

History

Scope

Our History course is underpinned by the Australian Curriculum which sets out the core knowledge, understanding, skills and general capabilities essential for all Australian students. The History work program leads into the study of Ancient History and Modern History in Year 11.

Course Duration 1 Year

Topics

Students will build knowledge and understanding whilst developing historical skills through exploration of the topics from Ancient and Modern History.

1. WWII (Term 1)
2. Ancient Greek Beliefs (Term 2)
3. Migration Experiences (Term 3)
4. Ancient Egypt (Term 4)

Student Profile

The most successful students will be those willing to:

- Express informed opinions about the past and the present.

Career Development

Career options include Politician, Lawyer, Film Maker, University Lecturer, International Diplomat, Political Advisor, Commentator Journalist, Tour Guide, Writer, Historian, Creative and Travel, Teacher, Archaeologist, Museum Curator, and Librarian.

Required for Senior Subjects

Would assist with prior learning towards Ancient & Modern History

Prerequisites

At least a C+ in Year 9 Humanities.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$20 applies to this subject: • Paper • Cardboard • Rulers • Colour pencils	Use of: • Jacaranda History • Cambridge History • Photocopied class notes	• Excursion TBA

Industrial Graphics

Scope

Industrial Graphics is a practical subject that focuses on the use of hand sketching and drawing, along with the use of computers and a range of software, particularly OnShape, and Revit, to produce Graphic Design folios and 3D models. The design tasks are relevant to today's workplace and the experiences gained using Industry Standard software provides students with necessary skills for employment in designing or drafting careers.

For students studying Industrial Graphic Skills, participation in the BYOD laptop program is recommended. Students are also eligible to freely access full versions of the software used for home educational use at no additional cost.

Course Duration 1 Year

Topics

Areas of study are selected from:

- 3D printing, Laser cutting and etching
- Built environment – Architecture, Interior Design, Landscape Design
- Foundation studies
- Graphic Design
- Industrial Design/Production Graphics
- Formal drawing (CAD, prototype 3D-printing).

Student Profile

The Industrial Graphic Skills course aims to prepare students wishing to pursue career interest in areas such as Architecture, Surveying, Engineering, Drafting, or a practical trade, while also developing the skills required to undertake the Senior General subject of Design.

Required for Senior Subjects

This subject provides students with the opportunity to gain skills directly relevant to higher studies in the Year 11/12 Subjects Area Syllabus – Industrial Graphics Skills, and the General Subject Design. It will also provide relevant learning towards Certificate II Engineering Pathways, Certificate II Construction Pathways, and Furnishing Skills, or any industry requiring graphic or drafting skills and emerging technologies.

Assessment

- Practical tasks/project work
- Workshop graphics
- 3D printed and/or Laser cut models
- Design folios
- Student workbooks
- Classwork tests

Prerequisites: C in English

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$40 applies to this subject: • Drawing paper, inks, pencils, fine liners, sketch markers, Yellow trace folder • Sticker vinyl / 3D printer consumables • 16Gb USB	Use of: • Technical Drawing Manuals • 3D Printers • Vinyl Cutters Materials for Classroom activities: • Set squares • Laser consumables • set squares, Printer inks	• Participation in the College BYOX laptop program. With a device capable of running windows. • Installed AutoCAD Suite of AutoCAD & Revit (available Free) • Easiest on a Windows Device.

Instrumental Music & Ensembles

Instrumental Music

Kawana Waters State College offers students from Years 3 to 12 opportunities to participate in the Instrumental Music Program. The program aims to develop student's musical skills and enable students to participate in various ensembles within the college community.

The College Ensembles support the college at major functions. The ensembles also provide music to the wider community through performances at shopping centres, retirement villages, community functions and music festivals on the Sunshine Coast.

Opportunities exist for students to progress through the Education Queensland Instrumental Music proficiency levels and external examinations. Individual students and ensembles also have the opportunity to participate in local eisteddfods and other competitions.

Participation in the Instrumental Program also involves membership of an ensemble.

Students receive a 30-minute lesson in small groups each week on a rotational timetable. We encourage students to buy their own instruments however the college has a range of instruments for hire. A hire fee of **\$90**, is required, this fee covers servicing and cleaning. All students participating in the Instrumental Music Program are required to pay **\$80** to cover the costs of sheet music, musical scores, and the use of Instrumental Music specialist equipment.

COURSE COSTS		
Instrumental Music	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$80 applies to this subject: • Use of Music Stands • Sheet Music • Performance Technology • Other musical equipment • Service, repairs and sanitation A user pays fee of \$90 applies to those students who hire a school musical instrument.		• Own Instrument • <i>Essential Elements</i> – music text as advised by the teacher.

Ensembles

Students participating in the Instrumental Program have opportunity to be part of the music ensemble groups that operate within the College.

Japanese

Scope

Scope

The Japanese course offers exciting and varied opportunities for learners to effectively communicate in Australia's culturally and linguistically diverse society. The course encourages students to consolidate literacy and numeracy skills gained in Year 9 Japanese and participate in a range of interactions in which the exchange meaning and become active participants in understanding and constructing written, spoken and visual texts. The Japanese program is also linked to our sister school – Karyo State High School, Yamaguchi Prefecture, Japan. These successful links provide opportunities for students studying Japanese explore cultural diversity and participate in a direct cultural exchange by either travelling to Japan or hosting our Japanese friends when they visit our school. This engagement with other languages and cultures fosters intercultural understanding where our students also maintain friendships through social media, email and letters on a personal and educational level.

Course Duration 1 Year

Topics

Term 1 Unit: Best job in the world

- Combination response exam - Analysing Japanese texts in Japanese
- Creating Japanese texts with Japanese stimulus
- Exchange information and ideas in Japanese

Term 2 Unit: Navigating Japan

- Combination response – Analysing Japanese texts in English
- Exchanging information and ideas in Japanese

Term 3 Unit: Advertising

- Extended response exam – Analysing Japanese texts in English
- Creating Japanese texts with Japanese stimulus

Term 4 Unit: Youth subcultures

- Extended response exam – multi-modal presentation
- Exchanging information and ideas in Japanese

Student Profile and Career Development

The most successful language students will be those:

- with an interest in learning about the Japanese culture and language
- who have the intellectual discipline and systematic approach to learning – effective planning, organisation and self-management
- who allow critical and creative thinking, intellectual flexibility and problem solving
- who understand that an additional language such as Japanese is an important 21st century skill to participate in a global society.

The study of Japanese potentially compliments any work environment that engages with Japan. Students who study Japanese may work in these areas but are not limited: linguist, marketing manager, receptionist, diplomat, migration officer, Japanese teacher, translator, interpreter tour guide, business operator and recruitment consultant.

Required for Senior Subjects

C standard in Year 10 Japanese

Special Features

- Popular free tutoring after school
- Enhanced learning experiences using digital technologies in the classroom
- Live language application with students at Karyo High School in Japan using digital technologies

Excursions:

- Optional biennial tour of Japan and opportunities to host of Japanese exchange students
- Cultural immersion in a day of activities held at a local Japanese restaurant
- Optional participation in speech contest at University of Sunshine Coast

Prerequisites

Year 9 Japanese

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$60 applies to this subject: • ingredients for cooking • coloured card and other stationery • Language Perfect subscription • Class workbook	Use of: Variety of Textbook reference materials including - • Mirai Course Book, Obento, Dan Dan, Tsukimi, Gakkou Seikatsu, Iitomo • Photocopied Workbooks (in place of textbooks) Materials for Classroom activities: • calligraphy brushes/paper • laminating • Kana and Kanji flashcards • iPad maintenance/replacement	• Speech Competition \$10. • Excursion: Japanese Immersion Day - Approx. \$30 - \$35

Legal Studies

Scope

Legal Studies offers students a dynamic and relevant introduction to the legal systems that shape our society. Based on the Australian Curriculum, this subject builds essential knowledge, understanding, and skills that prepare students for senior Legal Studies in Year 11 and beyond.

Students will explore real-world legal issues, justice systems, and their impact on individuals and communities. This course lays the foundation for further study and career opportunities in law, criminology, law enforcement, justice, and politics.

Whether you're passionate about justice or looking to build a strong academic skill set for the future, Legal Studies is a valuable and engaging subject choice.

Course Duration 1 Year

Topics

- Legal Foundations - The Australian Legal System
- Criminal Law
- International Law
- Civil Law

Career Development

Legal Studies provides a strong foundation for future study and careers in law, criminology, justice, and politics. It also supports pathways into policing, paralegal work, and government services. The subject equips students with valuable skills in critical thinking, ethical reasoning, and communication—skills that are highly regarded across many industries, including business and public service.

Required for Senior Subjects

Would assist with prior learning towards Legal Studies

Prerequisites

At least a C+ in Year 9 Humanities.

Fees

COURSE COSTS		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$20 applies to this subject: • Course Materials	Use of: • Photocopied class notes	• Excursion TBA

Music

Scope

Year 10 Music offers a further specialisation in skills of Performance, Musicology and Composition. Students will learn to perform, analyse and write music across a variety of genres.

Course Duration 1 Year

Topics

Students can expect to gain experience in some of the following areas:

- Composition Techniques
- Analysis and Research, including music journalism and critique
- Score Reading
- Listening Skills
- Group and Individual Performances both instrumental and vocal.
- Vocal anatomy and health

Student Profile

Students involved in Music must have a prior background in playing an instrument/vocal work. An ability to work in a team situation is necessary.

Career Development

Careers in Music include: Performer, Teacher, Music Therapist, Musicologist, Sound Recording Engineer, Private Tutor, Composer and Session Musician.

Required for Senior Subjects

Highly recommended if you wish to take Senior Music.

HOD approval required for entry to Senior Music without this subject.

Fees

COURSE COST		
Music	Items supplied	To be supplied by Parent
A user pays fee of \$80 applies to this subject: • Class workbook • Sheet music • Manuscript • Guitar picks, tuners & strings • Instrument service, repair and sanitation • Workshop with guest artist	Use of: • Keyboards & instruments • Audio Equipment mics, amps, Stereo, PA System • Music Technologies, DAWs, recording software	Possible excursion to Live music event - approx. \$80 • Laptop

Physical Education

Scope

This course specifically aims to prepare students for Senior Physical. It provides substantial major and in-depth written and practical work. It aims to develop positive attitudes toward physical activity and personal health. The course covers the three strands of this key learning area and is structured to mirror the Senior Physical Education Program.

Topics

Theory work includes:

- Energy Systems
- Components of fitness
- Sociology
- Sports Psychology
- Functional Anatomy and Biomechanics

Practical work may include:

- Tennis/Badminton
- Touch football
- Water polo
- Basketball/Netball
- Softball

Student Profile

This course is designed for students who are looking to advance into Physical Education in the Senior Phase of learning.

Special Features

Students must be prepared for practical classes with current uniform. A hat, training shoes, sports shorts and blue T-shirt or College polo shirt. Some Physical Education classes will be held off-campus at locations such as the Kawana Aquatics Centre.

Career Development

Students wishing to pursue a career such as Physical Education Teacher, Exercise Psychology, Physiotherapy, Nursing, the recreation, leisure and fitness industries or Sports Administration will find the course valuable.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$33 applies to this subject: • Pool Entry	Use of: • Qld Health & Physical Education 8-10 Materials for Classroom activities: • Touch, Oztag, Water Polo, Netball, Basketball equipment • Photocopied class notes	• Students must wear an appropriate shirt or Rashie for pool sessions and wear a hat for all other outdoor sessions.

Physics

Scope

Human beings have always attempted to understand and explain the behaviour of the universe. Physics is concerned with the discovery, understanding and application of the laws of nature. Physics has many real-world contexts and applications.

Course Duration 1 Year

Topics

- Measurement
- Motion
- Electromagnetism
- Waves
- Special Relativity
- Quantum Theory

Student Profile and Career Path

Students entering this course would have achieved at least a **B in Year 9 Science, Mathematics and English**. It is desirable that they are planning to study Mathematics Methods in Senior School.

Physics is a prerequisite subject for studying engineering and many science courses in most tertiary institutions. It would also provide an excellent background for studies such as medicine, health, electronics, biotechnology, meteorology, astronomy, and biomechanics.

Assessment

- Formal internal assessments
- Data test
- Research investigation
- Student experiment
- Final Examination

Minimum Prerequisite

Students entering this course would have achieved at least a B in Science and Mathematics. It is an academically challenging course.

Subject selection will be guided by the Year 9 Science teacher recommendations, in consultation with the Head of Department Science, to support each student in choosing the subject best suited to their achievement, aptitude and readiness.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$20 applies to this subject: • Printing reference materials	Use of: • Laboratory equipment • Electrical equipment • Safety equipment Materials for Classroom • Consumables	• Laptop • Scientific calculator preference is Casio FX82 Plus

Psychology

Scope

Our psychology course provides opportunities for students to engage with concepts that explain behaviours and underlying cognitions. This course leads into the study of Psychology in Year 11.

Course Duration 1 Year

Topics

- Data statistics and the Brain
- Memory
- Social Behaviour
- Forensic Psychology

Student Profile and Career Path

Students entering this course would have achieved at least a **B in Year 9 Science and English and C in Mathematics**. The most successful students will be those willing to analyse data and statistics, write scientifically and apply theory to real-world scenarios.

Psychology is a general subject suited to students who are interested in pathways beyond school that lead to tertiary studies, vocational education or work. A course of study in Psychology can establish a basis for further education and employment in the fields of psychology, sales, human resourcing, training, social work, health, law, business, marketing and education.

Assessment

- Formal internal assessments
- Data test
- Research investigation
- Student experiment
- Final Examination

Minimum Prerequisite

Students entering this course would have achieved at least a B in Science and English. It is an academically challenging course.

Recommended Prior Achievement

A or B in Year 9 Science + A or B in Year 9 English + C in Year 9 Mathematics.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
The user pays fee of \$20 applies to this subject: • Printing reference materials	Use of: • Stop watches • Heart rate monitor Materials for Classroom • Consumables	• Laptop • Scientific calculator preference is Casio FX82 Plus

General Science

Scope

The course supports students developing scientific inquiry methods and a foundation of knowledge across the disciplines of science. It develops the ability to communicate scientific understanding, use evidence to solve problems and make evidence-based decisions about local, national and global issues.

In the Year 10 curriculum students explore systems at different scales and connect microscopic and macroscopic properties to explain phenomena. Students explore the biological, chemical, geological and physical evidence for different theories, such as the theories of natural selection and the Big Bang.

Students develop their understanding of atomic theory to understand relationships within the periodic table. They understand that motion and forces are related by applying physical laws. They learn about the relationships between aspects of the living, physical and chemical world that are applied to systems on a local and global scale and this enables them to predict how changes will affect equilibrium within these systems.

Course Length 1 Year

Topics

- Biology
- Chemistry
- Physics
- Marine and Global Systems

Student Profile and Career Path

Students entering this course would have achieved at least a **C in Year 9 Science and Mathematics**.

This course provides an academically challenging science pathway with a strong practical, hands-on focus, suited to students who learn best through applied and experimental contexts.

General Science is a subject suited to students requiring science to enter a trade, the Defence force, a traineeship, a cadetship or seeking some general background in an area that is fundamental to many aspects of life in the 21st century.

Assessment

- Written examinations
- Student Experiment
- Research assignment

Minimum Prerequisite

Students entering this course would have achieved at least a C in Science and Mathematics.

Subject selection will be guided by the Year 9 Science teacher recommendations, in consultation with the Head of Department Science, to support each student in choosing the subject best suited to their achievement, aptitude and readiness.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
The user pays fee of \$52 applies to this subject: • Printing reference materials • Stile e platform	Use of: • Chemical resources, Laboratory equipment, Safety equipment • Data loggers and electrical equipment Materials for Classroom • Glassware – beakers, test tubes, measuring cylinders, watch glasses etc, consumables	• Laptop • Scientific calculator preference is Casio FX82 Plus

Social and Community Studies

Scope

Social and Community Studies fosters personal development and social skills which lead to self-reliance, self-management and concern for others. It fosters appreciation of, and respect for, cultural diversity and encourages responsible attitudes and behaviours required for effective participation in the community and for thinking critically, creatively and constructively about their future role in it.

Students investigate these life skills through a variety of electives dealing with topics such as personal economics and consumerism, legal issues, the world of work, gaming culture, the Arts and the community including tattoo culture, food and nutrition, health, recreation and leisure, and science and technology. In collaborative learning environments, students use an inquiry approach to investigate the dynamics of society and the benefits of working with others in the community, allowing them to establish positive relationships and networks, and to be active and informed citizens.

A course of study in Social and Community Studies can establish a basis for further education and employment, as it helps students develop the personal, interpersonal and citizenship skills and attributes necessary in all workplaces. It allows them to manage change, to be resilient and adaptive, and to develop strategies so that they can cope with the demands, not only of everyday life, but also of continuing studies, employment and future careers.

Course Length 1 Year

Topics

The topics of study will include:

- Lifestyle and financial choices
- Types of work and entitlements
- Technology impacts on work
- Healthy Choices for the mind and body

Career Development

Career options include working as a Nutritionist, Hospitality, Retail, Park Ranger, Travel agent, Tour guide, Event management/planning, Legal secretary, Legal advice, Artist, Writer, Journalist, Social Worker.

Prerequisites

At least a C in Humanities

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
There is no subject fee for this subject.	Use of classroom materials.	• Laptop.

Sport and Recreation

Scope

This course specifically aims to prepare students for the Certificate III/IV Fitness pathway. This course has both practical and theory components. It aims to develop positive attitudes toward physical activity and personal health, and encourages students to work collaboratively with others and develop interpersonal skills required in the Fitness industry.

Topics

Theory work includes:

- Anatomy and physiology.
- Coaching.

Practical work may include:

- Gym sessions – resistance training, circuit training.
- Yoga and Flexibility sessions.
- Indoor and outdoor sessions.
- A variety of sports – basketball, volleyball, badminton.

Student Profile

This course is designed for students who are looking to advance into the Certificate III Fitness in the Senior Phase of learning.

Special Features

Students must be prepared for practical classes with current uniform. A hat, training shoes, blue training T-shirt or College polo shirt. Some classes may be held off-campus at locations such as the Kawana Lake or Gyms.

Career Development

Students wishing to pursue a career such as Personal Trainer, Sports Coach or other pathways in the recreation, leisure and fitness industries will find the course valuable.

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$25 applies to this subject: • Off campus training sessions (may include Aquatic Centre or nearby gyms)	Use of: • Qld Health & Physical Education 8-10 Materials for Classroom activities: • Touch, Oztag, Water Polo, Netball, Basketball equipment • Photocopied class notes	• Students must wear an appropriate hat for all outdoor sessions.

Trade & Manufacturing Pathways

Scope

Areas of study involve the production of student designed articles using a combination of timber, construction materials, plastics, metals and graphical communication; investigating and testing materials and techniques, presenting design folios and producing workshop drawings. This subject offers practical skills and problem- solving strategies relevant to life after school, and any future career which includes a practical aspect.

Course Duration 1 Year

Skill Development

Trade and Manufacturing Pathways is a design and technology subject with areas of study in:

- machining processes
- construction skills and processes
- use of emerging technologies – CNC Routing, Laser Cutting
- workshops graphics
- working with material in wood and plastics
- production and manufacture of student designed articles
- investigating materials and production techniques
- presenting design folios.

Student Profile

The most successful students will be those who:

- have an interest in woodwork and construction, with good hand skills
- are able to produce work to a predetermined standard or specification
- enjoy working with materials and tools
- enjoy practical problem solving and production in the construction context
- can present detailed folio work.

Required for Senior Subjects

This subject provides an excellent grounding in:

- marking out and hand skills
- workshop graphics
- design and problem solving
- use of fixed and portable machinery.

This subject provides students with the opportunity to gain skills relevant to higher studies in the Year 11 and 12 Subjects – Furnishing Studies, and Certificate II in Construction Pathways.

Assessment

- Practical tasks/project work
- Design folios
- Workshop graphics
- Student workbooks

Prerequisites: Nil

Fees

COURSE COST		
Items supplied through User Pays	Items supplied through SRS	To be supplied by Parent
A user pays fee of \$100 applies to this subject: • Photocopying, workbooks, drawing materials • Consumables (drill bits, saw blades, sharpening, servicing and repairs, timber, glues, finishes, sandpaper, plastics, tiling, concreting resources, fasteners and paint)	Use of: • <i>Online Safety Training</i> • <i>Junior Workshop</i>, Schylder Materials for Classroom activities: • Drill bits, saw blades, sharpening, servicing and repairs	

Visual Art

Scope

Year 10 Visual Art combines both theoretical and practical aspects. Emphasis is on “making” tasks comprising of developmental, experimental and resolved works in a range of materials. This course aims to provide students with a broad range of artistic experiences and an appreciation of Visual Art in all its forms.

Course Duration 1 Year

Topics

Semester 1 Exploring Identify through realism to abstraction (People & Portraits)

Semester 2 Exploring Manipulation and abstraction (The Altered Object)

Students can select various media to gain experience in the following areas:

- Drawing
- Painting
- Sculpture
- Ceramics
- Mixed Media
- Research / Responding to Artworks (self & others)
- Mounting / Displaying
- Visual Journal

Student Profile

Successful students will be those who have an interest in Art and Design and show imagination, initiative, self-motivation and self-direction.

Career Development

Work opportunities in Visual Art include Television, Visual or Graphic Artist, Architecture, Design, Printer/Publishing.

Required for Senior Subjects

Highly recommended if you wish to take Senior Visual Art.

HOD approval required for entry to Senior Visual Art without this subject.

Fees

COURSE COST		
Visual Art	Items supplied	To be supplied by Parent
A user pays fee of \$100 applies to this subject: • Print making materials • Sculptural materials • Framing material • Collage materials • Paints/ Drawing material • Mixed media materials • Photocopying	Use of: • Artwise (7-10) • The Visual Arts 4th Edition • Creative Inquiry • Reprographics	• Laptop

Certificate II in Skills for Work and Vocational Pathways – Business - FSK20119



The RTO delivering this course is
Kawana Waters State College (RTO# 30700).



Qualification Description

Certificate II in Skills for Work and Vocational Pathways – is a nationally recognised qualification that complies with the Australian Qualification Framework.

This qualification is designed for individuals who require further foundation skills development to prepare for workforce entry or vocational training pathways in the Business field.

AIMS OF COURSE:

- a pathway to employment or vocational training
- reading, writing, numeracy, oral communication and learning skills at Australian Core Skills Framework (ACSF) Level 3
- entry level digital literacy and employability skills
- a vocational training and employment plan.

Units of Competencies

Core	
FSKLRG011	Use routine strategies for work-related learning
Electives	
FSKNUM018	Collect data and construct routine tables and graphs for work
FSKNUM014	Calculate with whole numbers and familiar fractions, decimals and percentages for work
FSKNUM015	Estimate, measure and calculate with routine metric measurements for work
FSKRDG010	Read and respond to routine workplace information
FSKLRG010	Use routine strategies for career planning
FSKNUM021	Apply an expanding range of arithmetical calculations for work
FSKLRG018	Develop a plan to organise routine workplace tasks
FSKWTG009	Write routine workplace texts
FSKNUM019	Interpret routine tables, graphs and charts and use information and data for work
SIRXHWB001	Maintain personal health and wellbeing
SIRXWHS002	Contribute to workplace health and safety
ICPSUP2810	Use computer systems in the printing and graphic arts sectors
FSKDIG003	Use digital technology for non-routine workplace tasks

Learning Experiences

- Activities in simulated training work environment.

Assessment

Assessment is competency based and therefore no levels of achievement are awarded. Evidence gathering for this qualification is continuous and units of competency have been clustered into groups and assessed this way. Evidence gathering methods include:

- Workbooks/Folios
- Direct observation checklist
- Assessment Tasks
- Direct verbal or written questioning checklist

Pathways

Certificate III in Business, Diploma in Business, Certificate IV Crime and Justice Studies and employment roles in administration duties, receptionist and retail.

Course Costs

School fees apply for the necessary consumables. The fee is \$20

Resource Requirements

Students will be required to bring a personal laptop to access course work.

For further information please contact the Technology HOD/RTO Manager regarding support services and other general VET information. Students will be provided with access to a *Student VET Handbook* prior to enrolment.

Service Agreement

The RTO guarantees that the student will be provided with every opportunity to complete the Certificate II in Business as per the rights and obligations outlined in the enrolment process and information handbooks provided. The RTO's systems are sufficient to support the provision of quality training, assessment and client services. The RTO monitors and reviews the provision of services to clients and demonstrates improvement. Students successfully achieving all qualification requirements will be provided with a Qualification and record of results. Students who achieve at least one unit (but not the full qualification) will receive a Statement of Attainment. If a client has a grievance relating to the course, they can access complaints and appeals process via the RTO Manager.

This information is correct at time of publication but subject to change.



The RTO delivering this course is
Kawana Waters State College (RTO# 30700).



Qualification Description

Certificate II in Skills for Work and Vocational Pathways – is a nationally recognised qualification that complies with the Australian Qualification Framework.

This qualification is designed for individuals who require further foundation skills development to prepare for workforce entry or vocational training pathways.

AIMS OF COURSE:

It is suitable for individuals who require:

- A pathway to employment or vocational training
- Reading, writing, numeracy, oral communication and learning skills at Australian Core
- Skills Framework (ACFS) Level 3
- Entry level digital literacy and employability skills
- A vocational training and employment plan

Foundation Skills Training Package qualifications may not be listed as an entry requirement for vocational qualifications.

Entry Requirements

There are no formal qualification entry requirements.

Compliance of Code of Conduct requirements of Kawana Waters State College Compliance with any directions on work, health and safety matters.

Units of Competencies

Core	
FSKLRG011	Use routine strategies for work-related learning
Electives	
FSKNUM014	Calculate with whole numbers and familiar fractions, decimals and percentages for work.
FSKNUM015	Estimate, measure and calculate with routine metric measurements for work
FSKNUM017	Use familiar and routine maps and plans for work
FSKLRG010	Use routine strategies for career planning
FSKWTG008	Complete routine workplace formatted texts
FSKOCM005	Use oral communication skills for effective workplace presentations
FSKRDG008	Complete routine workplace formatted text
FSKRDG010	Read and respond to routine workplace information
TLIF10025	Follow work health and safety procedures
TLIP2032	Maintain petty cash account
TLIK2003	Apply keyboard skills
FSKRDG002	Read and respond to short and simple workplace signs and symbols
FSKDIG002	Use digital technology for routine and simple workplace tasks

Assessment

Assessment is competency based and therefore no levels of achievement are awarded. Evidence gathering for this qualification is continuous and units of competency have been clustered into groups and assessed this way.

Evidence gathering methods include:

- Direct observation checklist product resulting from an activity
- Direct verbal or written questioning checklist
- Portfolios
- Activity Sheets
- Case Studies
- Assignments
- Reports from workplace supervisor.

Pathways

Students at the conclusion of this course will be ready to engage in various non-technical and non-specialised entry-level positions, working under direct supervision, across a vast array of creative industries. For example:

- Administration Assistant
- Clerical Worker
- Data Entry Operator
- Document Control

Course Costs

School fees apply for the necessary consumables and excursions. The fee is \$20.

Resource Requirements

Students will be required to bring a personal laptop to access course work.

For further information please contact the Technology HOD/RTO Manager regarding support services and other general VET information. Students will be provided with access to a *Student VET Handbook* prior to enrolment.

Service Agreement

The RTO guarantees that the student will be provided with every opportunity to complete the Certificate II in Creative Industries as per the rights and obligations outlined in the enrolment process and information handbooks provided. The RTO's systems are sufficient to support the provision of quality training, assessment and client services. The RTO monitors and reviews the provision of services to clients and demonstrates improvement. Students successfully achieving all qualification requirements will be provided with a Qualification and record of results. Students who achieve at least one unit (but not the full qualification) will receive a Statement of Attainment. If a client has a grievance relating to the course, they can access complaints and appeals process via the RTO Manager

Contact the Technology HOD/RTO Manager for information regarding support services and other general VET information. Students will be provided with access to a *Student VET Handbook* prior to enrolment. This information is correct at time of publication but subject to change.

Certificate II in Community Services (Production & Events) – CHC22015



The RTO delivering this course is
Kawana Waters State College (RTO# 30700).



Qualification Description

Certificate II in Creative Production (Community Services) is a nationally recognised qualification that complies with the Australian Qualification Framework. What sets this certificate apart? You get to shape your journey by specialising in one of four exciting majors: Theatrical Special Effects Makeup; Event Management; Costume and props Design; Technical Production and Set Design.

Aims of Course

Students will be immersed in real-life projects, community festivals, live productions, and major events, where they'll put their skills into action behind the scenes. You'll collaborate with local organisations, build professional networks, and play a vital role in delivering unforgettable experiences for your school and the wider community.

Whether you're crafting jaw dropping special effects, running the show from backstage, or designing the visual world of a production, this course prepares you to take your first step into the creative industries with confidence and flair. Throughout the course, students will explore the roles of promoters and professionals working across growing creative industries. By participating in real-life projects, you'll not only gain valuable experience but also make meaningful industry contacts that can open doors to future opportunities. Some events may require participation outside regular school hours, but don't worry, this is flexible and can be negotiated with your teacher. Your commitment helps bring real projects to life and gives you a true taste of working in the industry.

Entry Requirements

There are no formal qualification entry requirements.

Ability to work in an industry environment and handle industry standard equipment. Compliance of Code of Conduct requirements of Kawana Waters State College Compliance with any directions on work, health and safety matters.

Units of Competencies

Core	
CHCCOM001	Provide first point of contact
CHCCOM005	Communicate and work in health or community services
CHCDIV001	Work with diverse people
HLTWHS001	Participate in workplace health and safety
BSBWOR202	Organise and complete daily work activities
Electives	
CHCCDE003	Work within a community development framework
CHCVOL001	Be an effective volunteer
FSKOCM07	Interact effectively with others at work
CUAEVP211	Assist with the staging of public activities or events

Assessment

Assessment is competency based and therefore no levels of achievement are awarded. Evidence gathering for this qualification is continuous and units of competency have been clustered into groups and assessed this way.

Evidence gathering methods include:

- Direct observation checklist Product
- Direct verbal or written questioning checklist reports from workplace supervisor

Pathways

This qualification may be used as a pathway for workforce entry to community services workers and also the Creative and Entertainment Industries embrace exciting, challenging and fascinating opportunities. If you are an enthusiastic person with initiative and good work ethics you will thrive in a career within this industry. Career pathways are based on individual creativity, skill and talent with the potential to establish a career through developing skill and knowledge with hands on experiences. Some explicit jobs within this industry may include: Theatre Manager, Stage Manager, Theatre Audio - Sound technicians and sound engineers, Performing Arts Director - Director of plays and performances, Theatre Operations - Variety of duties within the theatre business, Theatre Lighting - Lighting technicians for plays and theatre venues, Theatrical Agent - Book plays, operas, ballets, Wardrobe - Clothing of actors and performers for plays or movies, Hair / Makeup / Cosmetology - Work with hair or makeup on movie sets, TV sets, or a variety video productions, Event Management, Costume Designer, Set Designer, Props Maker, Fashion Designer.

Course Cost

School fees apply for the necessary consumables and excursions. The Fee is \$90.

Resource Requirements

Students will be required to bring a personal laptop to access course work.

Service Agreement

This is a one-year course. The RTO guarantees that the student will be provided with every opportunity to complete the Certificate II in Creative Industries as per the rights and obligations outlined in the enrolment process and information handbooks provided. The RTO's systems are sufficient to support the provision of quality training, assessment and client services. The RTO monitors and reviews the provision of services to clients and demonstrates improvement. Students successfully achieving all qualification requirements will be provided with a Qualification and record of results. Students who achieve at least one unit (but not the full qualification) will receive a Statement of Attainment. If a client has a grievance relating to the course they are able to access complaints and appeals process via the RTO Manager. Contact the Technology HOD/RTO Manager for information regarding support services and other general VET information. Students will be provided with access to a *Student VET Handbook* prior to enrolment.

This information is correct at time of publication but subject to change.

Certificate II in Health Support Services – HLT23215

***Pending Career Ready funding approval for 2027 delivery.**

Qualification Description

Health and community services training is linked to the largest growth industry in Australia, estimated to grow by 20% over the next five years. These programs combine to provide students with entry level skills necessary for a career in the health sector and provide a pathway to pursue further study. Skills acquired in this course include first aid effective communication, workplace health and safety, infection control, understanding common medical terminology conducting health checks, recognising healthy body systems and working with diverse people.

Electives are packaged in this course offering to provide a qualification with a specialisation in assisting in nursing work in acute care.

Pathways

Potential options may include:

- Various Certificate IV qualifications
- Diploma of Nursing
- Bachelor's degrees (e.g. Bachelor of Nursing)
- Entry level employment within the health industry.

Entry Requirements

There are no entry requirements to commence the first year of this qualification; however successful completion of the Certificate II in Health Support Services is required to continue into the Certificate III coursework.

International students may be able to enrol depending on their visa and/or the school's CRICOS registration. Contact the VET Coordinator for more information.

Duration and Location

This is a two-year course delivered on site to senior school students and in partnership with TBA.

Course Units

Year 1 (Certificate II units)	
HLTWHS001	Participate in workplace health and safety
HLTINF001	Comply with infection prevention and control policies and procedures
CHCCOM005	Communicate and work in health or community services
CHCCCS010	Maintain a high standard of service
CHCCCS020	Respond effectively to behaviours of concern
CHCDIV001	Work with diverse people

Delivery Modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include:

- face-to-face training
- practicals and scenarios
- online learning

Assessment

Assessment is competency based. Assessment techniques include:

- observation
- folios of work
- questionnaires
- written and practical tasks

Pathways

This qualification may credit toward various Certificate III's including:

- Certificate III Health Services Assistance
- Certificate III Community Services
- Certificate III Individual Support (Disability and Aged Care)

Course Costs

The cost of this course is \$550.

QCE Points

Maximum 4

Work Experience

Students are encouraged to complete work experience in a health or community service facility to strengthen their skills, knowledge and understanding of the sector.

Service Agreement

Students will be provided with every opportunity to complete this qualification. Employment is not guaranteed upon completion. Students who are deemed competent in all 12 units of competency will be awarded this qualification and a record of results by TBA. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

This information is correct at time of publication but subject to change.

Certificate II in Salon Assistant – SHB20216



The RTO delivering this course is
Kawana Waters State College (RTO# 30700)



Qualification Description

Certificate II in Salon Assistant is a nationally recognised qualification that complies with the Australian Qualification Framework. It enables students to become workplace ready in a Salon through knowledge and skills surrounding braiding, washing, styling and treating hair as well as selling products to the retail customer and Salon WH&S.

Pathways

- School-based apprenticeship in Hairdressing/Barbering
- Certificate III Hairdressing
- Certificate III Barbering

Entry Requirements

Ability to work in an industry environment and handle industry standard equipment. Compliance of Code of Conduct requirements of Kawana Waters State College. Compliance with any directions on work, health and safety matters.

Units of Competencies

Core	
BSBWHS211	Contribute to health and safety of self and others
SHHBAS001	Provide shampoo and basin services
SHBHDES001	Dry hair to shape
SHBHIND001	Maintain and organise tools, equipment and work areas
SHBXCCS007	Conduct salon financial transactions
SHBXCCS009	Greet and prepare clients for salon services
SHBXIND003	Comply with organisational requirements within a Personal Services Environment
SHBXIND005	Communicate as part of a salon team
Electives	
SHBXCCS004	Recommend products and services
SHBHDES002	Braid hair
SHHBAS002	Provide head, neck and shoulder massages for relaxation
SIRXSL001	Sell to the retail customer

Assessment

Assessment is competency based. Assessment techniques include:

- observation
- folios of work
- questionnaires
- written and practical tasks

Course Costs

School fees apply for the necessary consumables and course materials - \$495. This cost includes a Salon uniform.

Resource Requirements

Students will be required to bring a personal laptop to access course work.

Service Agreement

The RTO guarantees that the student will be provided with every opportunity to complete the Certificate II in Applied digital technologies as per the rights and obligations outlined in the enrolment process and information handbooks provided. The RTO's systems are sufficient to support the provision of quality training, assessment and client services. The RTO monitors and reviews the provision of services to clients and demonstrates improvement. Students successfully achieving all qualification requirements will be provided with a Qualification and record of results. Students who achieve at least one unit (but not the full qualification) will receive a Statement of Attainment. If a client has a grievance relating to the course, they can access complaints and appeals process via the RTO Manager.

Contact the VET HOD/RTO Manager, Melanie Colquhoun mcolq6@eq.edu.au for information regarding support services and other general VET information. Students will be provided with access to a *Student VET Handbook* prior to enrolment.

This information is correct at time of publication but subject to change. This is a one-year course.

Certificate II in Sports Coaching – SIS20321



The RTO delivering this course is
Kawana Waters State College (RTO# 30700)



Qualification Description

Certificate II in Sport Coaching is a nationally recognised qualification that complies with the Australian Qualification Framework. This qualification reflects the role of individuals who apply the skills and knowledge to conduct pre-planned coaching sessions with foundation level participants in a specific sport.

This qualification pathway to work in assistant coaching roles working or volunteering at community-based sports clubs and organisations in the Australian sport industry. Individuals with this qualification use a defined and limited range of basic coaching skills to engage participants in a specific sport and are involved in mainly routine and repetitive tasks using limited practical skills and basic sport industry knowledge.

Pathways

- School-based traineeship in sports coaching/fitness
- Certificate III in Fitness
- Certificate III in Sport and Recreation
- Diploma of Sport
- Bachelor's degrees in Sport Science

Entry Requirements

Ability to work in an industry environment and handle industry standard equipment. Compliance of Code of Conduct requirements of Kawana Waters State College. Compliance with any directions on work, health and safety matters.

Units of Competencies

Core	
HLTAID011	Provide First Aid
SIRXWHS001	Work safely
SISSCO002	Work in a community coaching role
Electives	
SISSCO001	Conduct sport coaching sessions with foundation level participants
SISXCAI001	Provide equipment for activities
SISXIND011	Maintain sport, fitness and recreation industry knowledge
SISXCCS004	Provide quality service

Assessment

Assessment is competency based. Assessment techniques include:

- observation
- projects
- written and practical tasks

Course Costs

School fees apply for the necessary consumables and course materials - \$99. This fee includes a first aid qualification.

Resource Requirements

Students will be required to bring a personal laptop to access course work.

Service Agreement

The RTO guarantees that the student will be provided with every opportunity to complete the Certificate II in Applied digital technologies as per the rights and obligations outlined in the enrolment process and information handbooks provided. The RTO's systems are sufficient to support the provision of quality training, assessment and client services. The RTO monitors and reviews the provision of services to clients and demonstrates improvement. Students successfully achieving all qualification requirements will be provided with a Qualification and record of results. Students who achieve at least one unit (but not the full qualification) will receive a Statement of Attainment. If a client has a grievance relating to the course, they are able to access complaints and appeals process via the RTO Manager.

Contact the Vocational Education HOD/RTO Manager, Melanie Colquhoun mcolq6@eq.edu.au for information regarding support services and other general VET information. Students will be provided with access to a *Student VET Handbook* prior to enrolment.

This information is correct at time of publication but subject to change. This is a one-year course.

Certificate II in Visual Arts – CUA20720



Delivered and assessed by Kawana Waters State College (30070) staff.



Qualification Description

This qualification is designed for individuals who require further foundation skills development to prepare for workforce entry or vocational training pathways.

Aims of Course

It is suitable for individuals who require:

- A pathway to employment or vocational training
- Reading, writing, numeracy, oral communication and learning skills at Australian Core
- Skills Framework (ACFS) Level 3
- Entry level digital literacy and employability skills
- A vocational training and employment plan

Foundation Skills Training Package qualifications may not be listed as an entry requirement for vocational qualifications.

Entry Requirements

There are no formal qualification entry requirements.

Compliance of Code of Conduct requirements of Kawana Waters State College Compliance with any directions on work, health and safety matters.

Units of Competencies

Core	
BSBWHS211	Contribute to health and safety of self and others
CUAACD201	Developing drawing skills to communicate ideas
CUAPPR211	Make simple creative work
CUARES202	Source and use information relevant to own arts practice
Electives	
CUASCU211	Develop sculptural skills
CUAPRI211	Develop print making skills
CUADRA201	Develop drawing skills
CUAPA1211	Develop painting skills
CUACER201	Develop ceramic skills

Assessment

Assessment is competency based and therefore no levels of achievement are awarded. Evidence gathering for this qualification is continuous and units of competency.

Evidence gathering methods include:

- Direct observation checklist
- Product resulting from an activity
- Direct verbal or written questioning checklist Reports from workplace supervisor.

Pathways

Students at the conclusion of this course will be ready for work.

Course Costs

School fees apply for the necessary consumables and excursions. The Fee is \$100.

Resource Requirements

Students will be required to bring a personal laptop to access course work.

Service Agreement

This is a one-year course. The RTO guarantees that the student will be provided with every opportunity to complete the Certificate II in Visual Arts as per the rights and obligations outlined in the enrolment process and information handbooks provided. The RTO's systems are sufficient to support the provision of quality training, assessment and client services. The RTO monitors and reviews the provision of services to clients and demonstrates improvement. Students successfully achieving all qualification requirements will be provided with a Qualification and record of results. Students who achieve at least one unit (but not the full qualification) will receive a Statement of Attainment. If a client has a grievance relating to the course, they are able to access complaints and appeals process via the RTO Manager.



The RTO delivering this course is
Kawana Waters State College (RTO# 30700).



Qualification Description

Certificate II in Applied Digital Technologies is a nationally recognised qualification that complies with the Australian Qualification Framework.

Aims of the Course

Students work in small teams and individually, to design digital works using Adobe CC and other software within the contexts of graphic design, sustainable living, urban design, photography and game design. Students learn about and apply knowledge of information technology, operating systems and hardware, and the installation and operation of software applications.

Entry Requirements

Ability to work in an industry environment and handle industry standard equipment. Compliance of Code of Conduct requirements of Kawana Waters State College. Compliance with any directions on work, health and safety matters.

Units of Competencies

Core	
BSBWHS211	Contribute to the health and safety of self and others
BSBSUS211	Participate in sustainable workplace practices
ICTICT213	Use computer operating systems and hardware
BSBTEC202	Use digital technology to communicate in the workplace
ICTICT215	Operate digital media technology packages
Electives	
ICTICT216	Design and create basic organisational documents
ICTICT206	Install software applications
BSBTEC101	Operate digital devices
CUADIG202	Develop digital imaging skills
BSBCRT413	Collaborate in creative processes
MSMPMC327	Allocate and complete team tasks
ICTGAM304	Develop three-dimensional (3D) models for digital games*
ICTGAM306	Review and apply traditional animation principles*
ICTICT215	Operate digital media technology packages*

* Elective Gaming Units

Assessment

Assessment is competency based and therefore no levels of achievement are awarded. Evidence gathering for this qualification is continuous and units of competency have been clustered into groups and assessed this way. Evidence gathering methods include:

- Direct observation checklist
- Product
- Folio of work
- Direct verbal or written questioning

Pathways

The Certificate II in Applied digital Technologies embraces exciting, challenging and fascinating opportunities in the area of graphic design, information technology, urban design and sustainability. If you are an enthusiastic person with initiative and good work ethics you will thrive in a career within this industry. Career pathways are based on individual creativity, skill and talent with the potential to establish a career through developing skill and knowledge with hands on experiences. Some explicit jobs within this industry may include: Graphic designer, urban designer, urban planner, sustainable living designer, interior designer, information technology technician.

Course Costs

School fees apply for the necessary consumables and excursions. The Fee is \$90.

Resource requirements

Students will be required to bring a personal laptop to access course work.

Service agreement

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Contact the Technology HOD/RTO Manager, Melanie Colquhoun mcolq6@eq.edu.au for information regarding support services and other general VET information. Students will be provided with access to a *Student VET Handbook* prior to enrolment.

This information is correct at time of publication but subject to change. This is a one-year course.